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Compliments  
of the  
Beacon Staff.

Sincerely  
Grace B. Woods

VIRGINIA MUSEUM  
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## FOREWORD

 HIS BEACON is to preserve the aspirations and ideals of our classmates, who have worked and laughed with us through four long years. We hope that it will be the means through which we will be able to understand the value of our High School, and that it will help to make us worthy of the standards and ideals of our Alma Mater.

The staff presents this ANNUAL to the members of the Class of '24. And if one person while perusing these pages secures a gleam of happiness, we are satisfied, and have been more than repaid for our endeavors.





## Dedication

*To Mrs. Clara W. Lake*



*As an evidence of our appreciation and esteem for her in whom we have always found a true friend, we, the class of '24, affectionately dedicate this volume of the*  
*Beacon*







MRS. CLARA W. LAKE

# ANNUAL STAFF



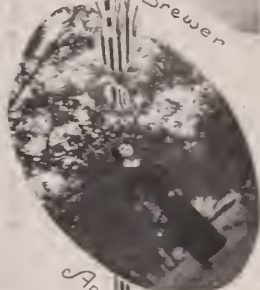
Lorah Brewer



John Hoban



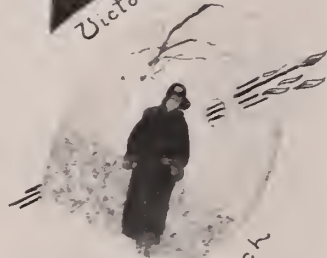
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Eleanor Branch



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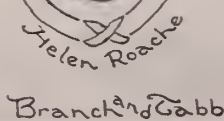
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PRINCIPAL FRED M. ALEXANDER



## Principal's Message

“All things that are,  
Are with more spirit chased than enjoy’d.”  
—Shakespeare.

I trust that your high school career has enabled you to form the habit of bettering yesterday's achievement. The failure is the man, who, no matter how well he has done, is now doing no more than he did yesterday or is beginning to do less. Very little of pleasure or achievement resides in glorifying ourselves by enjoying the things that we work for. True pleasure and success are derived from the joy of working. Your high school has endeavored to train you in habits of continuous growth. Success for yourself and service to your fellows consist not in aiming at some fixed result but in becoming stronger, better, and more efficient every day. Your school has tried to leave you with an open mind so that the coming of your maturity as men and women will not mean that your mind is closed and that you will cease to learn but will mean that you will forever study and learn and grow. The real values and pleasures of life lie in activity that leads to more activity. Don't hesitate to plunge in and play the game hard and fair according to the principles that you have learned.

FRED M. ALEXANDER.





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## CLASS OFFICERS

RICHARD NEWMAN ..... *President*  
 STANLEY PILAND..... *Vice-President*  
 DOROTHY PULLEN ..... *Secretary and Treasurer*

## CLASS MOTTO

*"Nihil Valet Sine Labore"*—(Nothing Prospers Well Without Labor)

CLASS COLORS—*Green and Gold*

CLASS FLOWER—*Yellow Tea Rose*

## CLASS ROLL

SAM BERNARD ARONOW	LUCILLE EVELYN PARKER
MARIE L. BROWN	CHARLES DOUGLAS PITT
MICHAEL JOSEPH BYRNE	ROBERT STANLEY PILAND
MARGARET ANN BRYANT	DOROTHY CATHERINE PULLEN
ARLINA ELLEN CHURCH	JOHN ASHLEY PULLY
EDWIN ALEXANDER COYNER	MARY MOORE ROYALL
ESTELLE CONN	CHARLES EARL TALLEY
HINTON NELSON DAUGHTREY	FRANCES LEE VOLK
KATHERINE P. EARNEST	JOHN MILTON WARE
ALICE VIRGINIA FORBES	GEORGE ALLAN WATTS
AMANDA NORRELL GRAY	SOL CHARLES WERBLOW, III
SOLOMON HERMAN GOLDBERG	MARION WALTER WEST
ELMER ROSS JENSEN	KATE WEGER
VICTOR BRUNING MARVEL	LUCY JAMES WHITE
RICHARD NEWMAN	THELMA VERA WINDER
WILLIAM GEORGE NICHOLLS	





## The BEACON

### FEBRUARY '24

#### ARLINA CHURCH

"Studies affect manners and character."

Treasurer Spanish Club Sept., '23 to, Feb., '24; Class Play.

Arlina is one of the brightest girls in our class and what's more one of the best little sports ever. It is seldom that this combination is found to such a marked degree in a brilliant student. We will think of you often "Lina", may you succeed in life as well as you have in school.

#### RICHARD NEWMAN

"Cousin Dickie"

"He was ever precise in promise keeping."

Class President, '22; Home Room Representative, '22; Vice-President French Club, '23; President Math. Club, '23; President Senior Class, '24; Chairman Program Committee; Philolethian Society, '23; Business Mgr. Beacon Annual, '24.

Dickie was our class president through the entire long senior year. Dependability is his middle name and he just seems to crave work, we know Dickie will never forget those class meetings when he had such a time "getting the floor." We are proud of our selection and gladly hail Richard as "Mr. President."

#### CHARLES DOUGLAS PITT

"A man of sovereign parts he is esteemed."

"A proper man as one shall see in a summer."

President of Eureka Literary Society, '23.

Doug is always happy and cheerful. It is impossible to have the blues when he is around. Organization periods are not complete unless Douglas walks in ten minutes late.

Before we say adieu, Doug, we wish you would tell us the secret of your happiness.





#### ALICE VIRGINIA FORBES

"An illustrious and venerable name."

It is rumored that Alice is preparing herself to take an electrical course, probably because it pertains to "Watts."

Now, Alice, don't get peeved, we're only kidding. You know we wouldn't make you angry for the world. It is hard for us to say good-bye to such a girl as Alice. She has played her part in our class well, and we are sorry to see her go.

#### MARIAN WALTER WEST

"To the Manner born."

Marian is the most dignified member of our class, but that doesn't mean she's not full of fun and pep.

If you haven't heard Marian sing you have missed something worth while for she is an accomplished songster. We have enjoyed your music and your companionship for four years and it is with regret that we say good-bye.

#### HINTON NELSON DAUGHTREY

"With entire seriousness."

It is hard to express our thoughts as to losing Hinton. We can only remember the dear classmate and student he has been and wish him the best of luck. Will anyone ever forget the trouble Hinton had getting teachers to pronounce his name correctly?



## The BEACON



### ELMER JENSEN

"Ikey"

"A lion among ladies is a fearful thing."

Class Play, '24.

"Ikey" is our most handsome boy, if you don't believe it why look at his picture again. His winning smile and personality have caused the feminine hearts of the class to skip beats more than once during the four years we have been together, but it took a little lady outside the class to win our Apollo, and although he is with us in body, his heart we are afraid, is in D. C.

### KATHERINE EARNEST

"Kitty"

"But so fair

She takes the breath of men away  
Who gaze upon her unaware."

"Kitty" is our golden haired class beauty, and she undoubtedly merits the title. It is seldom one finds a girl as pretty as Kitty, and as excellent a student, sport and classmate. So far as we know Kitty has not "flopped" yet; when she does, however, here's hoping our queen catches a king.

### KATE WEGER

"Katie"

"As merry as the day is long."

Katie is a happy-go-lucky person. An extremely likeable pal and we're glad to have had her companionship during our high school days. Katie's only fault is chewing gum, and Katie chews.

Good luck, Katie, may your life always be one of smiles.





## The BEACON



### THELMA VERA WINDER

"The glass of fashion and the mould of form,  
the observed of all observers."

Valedictorian; Basketball, '24; Track, '23.

Allow us to introduce our most stylish girl, Thelma. She is the only member of our class who is graduating in three and a half years. That should speak for her intellectual ability, and as for her good fellowship and personality, any member of the class will tell you that Thelma is "just fine." We all like her and are proud to have made such a charming addition to our class roll.

### AMANDA GRAY

"Chubbie"

"Can one desire too much of a good thing?"

Annual Play, '22-'23; Track Team, '23; Sec'y Athletic Association, '23; Sec'y Literary Society, '23; Basketball Squad, '22-'23-'24; Present Student Club, '22; Class Historian; Vice-Pres. Dramatic Club; Pres. Spanish Club; Varsity Squad, '21-'22-'23-'24; Manager Varsity Squad.

Chubbie is one of the most popular girls we know. Not only in school is she well known and admired but throughout the entire community. And one who has seen her on the court or out "treading the boards," knows her athletic ability is exceptional. It is hard to say good-by to such a popular student and good classmate as "Chubbie."

### GEORGE ALLEN WATTS

"Shrimp"

"Do you remember sweet Alice, Ben Bolt?"

Although "Shrimp" isn't named Ben, we just couldn't resist this quotation. The reason will be apparent to any member of the class, we know!

Shrimp has been an invaluable aid to our class home room periods, when the rest of us ran out of pep Allen was right on hand with more. Since we have known him we are inclined to believe that big things come in small packages.



## The BEACON



### MARGARET BRYANT

"Ann"

"The eternal feminine draws us on."

Class Play, '24.

It's hard to tell what makes Margaret so popular, except that she's just cute. The entire school is unanimous in its good opinion of our leading lady. An actress of no mean ability is Ann, a good student, classmate and sport, a typical "good fellow." Mary evidently finds her so, for they are the two inseparables of our class.

### CHARLES EARL TALLEY

"O Heavens! were a man but constant he were a jewel."

Vice-President Student Council, '23; Member Athletic Council, '23; Football, '22-'23; Track, '22-'23; Captain Track, '22; Manager Track, '22; Manager Football, '23; Manager Basketball, '23; Home Room President, '23; Class Play (June) '23.

There's one in every class—ours is Talley—the sheik. He breaks feminine hearts with the same relentless force with which he "hits the line" in a game. We must forgive him, though, for he detests his reputation and good looks thoroughly, and we have heard that he is constant to one at least.

### MICHEAL BYRNES

"Mike"

"A man of sovereign parts he is esteemed."

Football, '22-'23; Baseball, '22-'23; Basketball, '22-'23.

Allow us to introduce one of the best known and most efficient football players known in high school circles. Besides being one of the best football men the school has ever produced "Mike" has proved himself an exceptional scholar. "A's" flourished on his report as often as "E's" blossomed forth on that of the class dumbell.

Good luck, "Mike."



## The BEACON



### LUCY JAMES WHITE

"May she be perpetual."

When someone must do something and do it well, in a hurry, then call on Lucy. She'll do it gladly with a smile and when she is through it will be done in just the right manner. For Lucy is the sort of a girl who though quiet, likes to help and can. We are glad to call her "classmate."

### STANLEY PILAND

"Funny"

"Audacity, more audacity, and always audacity."

Vice-President Senior Class; Editor-in-Chief Beacon, '23; Editor-in-Chief Beacon Annual, '24; Beacon Delegate V. I. P. C., '23; Vice-President Class, '21; President Class, '22; Orchestra, '22-'23; Cheer Leader, '23.

If you know Funny you'll never forget him. If you have heard the melodies he conjures up with his wailing saxophone you will pat your foot to the tune of their recollections. We like Funny, we have worked with him, cheered with him, laughed with him, and we are proud to call him our "Funny."

### VICTOR BRUNING MARVEL

"Vic"

"No great genius has existed without madness."

President Student Council, '23; Vice-President Athletic Association, '23; Class Prophet, '24; Vice-President Philolethian Literary Society, '20; President Hi-Y Club, '21-'22-'23; Class Play, '22-'23-'24; Annual Play, '22-'23; Associate Editor Annual, '24.

It's hard to say just what we think of "Vic," for he's such an attractive and indescribable fellow words are inadequate. His witty remarks and famous grin have made him one of the most popular boys in school. Dancing is his specialty. With his delightful personality and bouyant spirit we are sure this class-mate will make as great a success of his life as he has his school days.





## The BEACON

### ESTELLE CONN

"Laugh and the world laughs with you."

Estelle is another classmate who "thinks twice and then talks to herself." But, she does laugh! We have enjoyed having her with us these four years and know we shall miss her merry giggle when she leaves. The commercial department will miss this young typist, too, for she was one of Mrs. Lake's "right hand" typists.

### JOHN MILTON WARE

"The strongest minds are often those  
This noisy world hears least."

Third Honor Student; Class Poet Feb. '24.  
Johnny is one of the most popular boys in his class; quiet, with a certain dignity, he is liked by everyone in high school. He is studious, too, his name is always seen on the honor roll and he was the third honor student of his class. Johnny is popular among the ladies, too. In fact, his friends are unlimited even in Hilton. Best of luck, Johnny boy.

### WILLIAM NICHOLLS

"Willie"

"He was the mildest mannered man that ever  
scuttled ship or cut a throat."

Art Editor Beacon Annual.

We realize that this quotation is extremely inappropriate but the idea of "Willie" doing such fearful things is so unique. "Bill" as the boys call him, is absolutely the quietest person ever. However, he thinks a lot and works hard. We are sorry to bid good-by to one so cheerful and amiable. Willie's smile has won him a host of friends among his classmates.



## The BEACON



### JOHN ASHLEY PULLEY

"Hoss Pulley"

"I shall either find a way or make one."

President Athletic Association; Football, '21-'22-'23; Captain Football, '23; Track, '23; Mgr. Volleyball Room 9, Captain Safety Patrol.

John's quotations could well be termed his football motto, judging from the way he "bucks the line." He is a real athlete and one of the best Newport News ever had. Not only in athletics was John popular, but he was one of the best liked fellows in school. John makes his personality felt wherever he goes. Here's to his success! He will make many a touch-down in the game of life.

### FRANCES VOLK

"Sookie"

"I will be happy and free,  
I'll be sad for no man."

Track Team '23; Vice-President Student Club, '23; Home Room Representative, '23; Treasurer Philolethian Literary Society, '23; Class Creed; Annual Staff.

"Sookie" is either one of the most shy or one of the most independent creatures known.

Writing limericks and blank verse is her weakness. One of her best known and most appreciated works is "And I Learned About Women From Her." It is a sad recital of various "crushes" on well known members of the faculty.

### SOLOMON HERMAN GOLDBERG

"Scoots"

"Talents differ, all is well and wisely put."

"Scoots" hasn't done much to impress the school but he has certainly come across with his quota of help in all class activities. He is very prompt and business like in money matters which is a sure sign of success in the future.





## The BEACON



### SOL CHARLES WERBLOW

"Sol"

"The style itself is the man."

Did you see Sol "kid" day? Since then we have decided that he will surely become a farmer for he takes the part to perfection.

Sol is quiet but does not mind expressing himself when called upon to do so. An excellent student with plenty of school spirit. He performs his duties with the ability of one who will succeed.

### MARY ROYALL

"Haste thee nymph, and bring with thee,  
Jest and youthful jollity."

Giggles, giggles, giggles. What is Mary laughing at now? We sometimes wonder what she finds to laugh at so often, but then "Funny's" always near and where we find "Funny" we find smiles and giggles. The class as a whole will miss the happy-go-lucky manner and smile of our class chatterbox and giggles. Good luck, Mary, and may you always see the funny side of life.

### LUCILLE EVELYN PARKER

"Fortune favors the bold."

Lucille ran Mary Royall a close second for chatterbox when we held our elections. She is one of the greatest talkers in school and argue—she should enter the debating contest. It is Lucille's chief delight to explain to Mr. Stanley the disadvantages of exercises.



## The BEACON



### MARIE BROWN

"A little nonsense now and then  
Is relished by the wisest men."

Marie is about the most happy-go-lucky member of the class. Her winning smile and carefree manner are well known all around the school. Anyone who has seen Marie laboring over the Beacon circulations will admit that she often settles down to hard work. Marie also flashes Annapolis cuff-links, rings, etc. We wonder what lucky mortal she has vamped now. Face all of life's problems in your care-free manner, Marie, and we are sure you will succeed.

### EDWIN COYNER

"Eddie"

"The sweetness of doing nothing."

Football, '23-'24; Class Play, '24.

Here's our class "Lazy Man." Eddie doesn't fancy the title much, but of course he can't help himself. They say he is the laziest man on the football squad. However, if we judge from his playing laziness might be included in the squad's training next fall. Eddie's good-natured smile and merry laugh have helped us wile away many an organization period in the old home room.

### DOROTHY PULLEN

"Dot"

"Love me little, love me long."

Representative Student Council, '24; Advertising Manager Beacon Annual, '24; Class Secretary, '21-'22-'23-'24; Class Treasurer, '23-'24; Track Medal, '23; Class Executrix.

Besides being our most attractive girl, it has also been suggested that we make Dot the class Beatrice Fairfax. For if there is any heart trouble on which Dot is not an expert we have not been able to find it. She's always in love with someone and we believe her "affaires de coeur" all add to her host of friends and comrades. We have only one fault to find with Dot and that is she just won't tell who is the man.



## *The* BEACON



SAM BERNARD ARONOW

"Sam"

"Smooth runs the water where the  
brook is deep."

Sam is one of the quietest members of our class. However, when it comes to class spirit or work, Sam is right there. He is a member of that family which seem to win all the medals and official positions which the school affords.



## CREED OF THE CLASS OF FEBRUARY, 1924

*By* FRANCES VOLK

We, the class of February, '24, having reached the end of our high school career, wish to write the creed by which we have lived during our four years here. Although it may seem like the creeds of other classes, we believe these things so deeply that we feel we must express them. However widely our class may be separated after we graduate, we feel sure that each member will remember and be true to its "Creed."

We believe in the ideals for which the Newport News High School stands, and we shall endeavor to live up to them.

We believe in Fred M. Alexander, our principal, and in our faculty, who have been so untiring in their efforts in our behalf, and we wish them to know that we appreciate all they have done for us.

We believe in athletics as the promoter of the splendid spirit of our school and we believe our coaches are the best we could possibly get.

We believe in the BEACON as representative of the students of the Newport News High School.

We believe in the orchestra and all other forms of expression of the school spirit.

We believe in the School Board and in our Superintendent, whose combined efforts have made possible the new high school building, and who are constantly planning to help and improve the school.

We believe that the spirit of the school will never die, but will be ever present in all the students.

We believe in Virginia, the mother of states, as the best in this great Union.

We believe in the United States of America as the greatest Democracy of the world.

Above all, we believe in God, our creator, and in Him do we trust.





## HISTORY OF THE CLASS OF FEBRUARY, 1924

*By AMANDA GRAY, Class Historian*

After four years of hard work and good times, we, the class of February '24, have at last reached that goal towards which we have been struggling.

But forget the present for a while and go with me back to that cold day near the first of February, 1920, when eighty-four shivering, shaking, staring individuals first entered the Walter Reed building as high school students. We were told to go to the assembly hall and there, after a short speech by Mr. Alexander, we were assigned to our respective class rooms with Mrs. Sommerall and Miss Robinson, now Mrs. James, as our home-room teachers. In the meantime, that awful sound of "Rats, Rats" came from every direction. And we continued to be "rats" throughout that term.

Five rooms on the third floor of the Walter Reed building were occupied by two 7-A and three 7-B classes with Mrs. Mae Marshall Edwards, Miss Pearl Moore, Miss Florence Richardson and the two Miss Powells, as teachers.

As we were in the high school building and were junior high students, while in the seventh grade we were not quite as "green" as the majority of freshmen. Although the periods, societies, assemblies, *et cetera*, were perfectly familiar to us, Ancient History, Science, Algebra and Latin were entirely new.

After we had gotten settled in our home-rooms great pamphlets with the curriculum, courses and periods were distributed among us. We discovered that there were three courses offered: the elective, academic and business. Then with the aid of Miss Buckman we made out our schedule; the majority of us, I think, chose the elective, while some took the academic and others the business course.

Even though the first half of our freshman year was one terrible struggle with Latin, Algebra, Science, Ancient History and the constant



ery of "rats" we finally completed that term's work and came to that elevated position of "Ednecated Rats."

Our second half of freshman year was no "bed of roses." We began that term in September, 1920. This proved to be a very eventful year. Our football team were state champions; that year also saw the successful organization of the Student Council. We finally completed our freshman year with probably a few failures and one or two stopping school.

Our sophomore year was rather uneventful, as most sophomore years are, but we were now getting symptoms of those things known as school and class spirit and "pep." Our home-room teachers that term were Mr. Oaks, Mr. Koenig and Miss Carr. Also, during our 2-B term the school and city had "The New High School Campaign" terminating in a large parade in which all school children took part.

In February '23, we entered high school as juniors and we thought ourselves extremely mighty. Our class had become by this time much smaller. The majority of us have occupied room 9 for the past two and a half years. Mr. Bennett and Mr. Keith were our home-room teachers. That year was marked by many good times. Although good times were combined with hard work because some started chemistry. A few were taking four years of Latin and some started Spanish and others shorthand and typewriting.

Then, in February '23, we became seniors. This year saw the introduction of the Safety Patrol as an aid to the Student Council; but this has been abolished and this year we have students stationed in the halls to regulate traffic between classes. We had Mr. Keith the first half of our senior year and Mr. Miller the second half, as home-room teachers.

During the summer of '22 a large number of our original class went to summer school, enabling them to graduate in three and a half years, and so, with a few failures, several stopping school, and those who graduated in three and a half years, there were only about nineteen of the original eighty-four who started out on that long, rough road together. But we have some "new comers" with us and we have about thirty-one graduating in the class of February '24.



During our four years of high school our school has grown until it reaches nearly a thousand students. Our BEACON has prospered. The school has excelled in every phase of athletics. A successful student organization has been established. Literary societies are open to only those who wish to belong and dramatics have flourished.

Although our class is rather small, its members have taken part in every organization of the school. We have several football, baseball, and basketball stars. We have public speakers, a poetess, BEACON reporters, participators in dramatics, and in fact, there isn't a single organization that some member of our class has not had a part in.

But now, those four years that we worked and played together in have finally ended, and we wish to take this opportunity of expressing our sincere gratitude to Miss Howison, Mr. Alexander and every member of the faculty for their wonderful patience in aiding us to reach this goal of graduation.



## LAST WILL AND TESTAMENT OF THE CLASS OF FEBRUARY, 1924

*By DOROTHY PULLEN, Executrix*

We, the class of February, '24, having completed our prescribed course of high school education and, being about to pass out of the portals of this institution of learning, thereby forfeiting forever our rights and privileges as students therein, do hereby set our hand and seal to this, our last will and testament, making void all former wills heretofore written or promises made by any member of the class in person.

ITEM I. To our principal, Mr. Fred M. Alexander, we leave our sincere wishes for a happy future and our gratitude for all help he has given us toward this, our goal, graduation.

ITEM II. To Miss Howison we will our lasting admiration for her sportsmanlike dealings with us in school life.

ITEM III. We leave to our faculty our appreciation for their untiring efforts and cheerful manner.

ITEM IV. Our participators in all school activities leave their wish for the best of luck to their successors.

ITEM V. To the Senior A Class we will our dignity, signs of which are already beginning to show.

ITEM VI. The following individual members of the February Class bequeath their fond endowments to the undergraduates and we hope they will be accepted in the same kindly spirit with which we cheerfully bestow them.

ARTICLE 1. "Dick" Newman reluctantly surrenders his love for black bobbed hair along with his dependability to "Bill" Fowler.

ARTICLE 2. To Margaret Porter we leave the vamping ways of our class nightingale, Marian West.





ARTICLE 3. To Earnest Beasley, Herman Goldberg bestows his handy accomplishment of bluff.

ARTICLE 4. To Ruth Fitchett, Estelle Conn graciously concedes her glorious "permanent" wave and stenographic talents.

ARTICLE 5. William Nichols desires that his gift of gab be given to "Bic" Curtis.

ARTICLE 6. Marie Brown leaves her love for "middies" to our well-known songster, Doris Meyer.

ARTICLE 7. To "Bud" Talley we leave Hinton Daugherty's title of class ladies' man.

ARTICLE 8. Katherine Earnest wills to Helen Roche her "golden glory," also her dislike of being called "little girl."

ARTICLE 9. Allen Watts bequeaths his wit to Linwood Holloway along with his fondness for a certain person by the name of Alice.

ARTICLE 10. Mary Royall confers her affection for "funny" people to Elizabeth Wright.

ARTICLE 11. To Pat West, Sam Aronow gives his Arrow collar expression and wavy hair.

ARTICLE 12. To Florence Moss, Frances Volk leaves her position on the basketball and track teams.

ARTICLE 13. Douglas Pitt and Earl Talley grant their interests in certain higher institutions of learning to any two young men in need of a girl. It would be cruel indeed to ask Victor Marvel to part with his.

ARTICLE 14. To Hettie Jenkins we will Lucy White's unsurpassed dependability.

ARTICLE 15. Edwin Coyner leaves his love for a lot of work to Raymond Timmons.

ARTICLE 16. To Margaret Chapin we confer the flapper ways and friendly manner of Lucille Parker.



ARTICLE 17. To Max Dolan, Victor Marvel gives his merry "Oh, Gosh!"

ARTICLE 18. To anyone who may be so unfortunate as to be obliged to purchase their coloring at the drug store we leave Margaret Bryant's rosy cheeks.

ARTICLE 19. The oratorical Sol Werblow wills his declaiming ability to Heywood Bell.

ARTICLE 20. To anyone in need of the congenial social ability we leave Thelma Winder's art of making friends.

ARTICLE 21. To Donald Robinson, John Pulley, the nature lover, presents his affection for "Birdies."

ARTICLE 22. To Mary Minge Moncure, Kate Weger gives her merry chuckle and good disposition.

ARTICLE 23. John Ware bequeaths his affection for "Handy" folks to Herbert Ludlow.

ARTICLE 24. "Ikie" Jensen wills his gift of washing dishes at "candy-pulls" to "Happy" Sherman.

ARTICLE 25. Arlina Church leaves her studiousness and uproarious, boisterous manner to Frances Smith.

ARTICLE 26. To Anne Chapin, Alice Forbes leaves her adoration for "Donkey" to be applied to "Pork."

ARTICLE 27. Mike Byrnes wills his winning smile, dreamy eyes and terpsichorean art to Hugh Watson.

ARTICLE 28. Amanda Gray bestows her envied title of a jolly good fellow to Mary Hudson.

ARTICLE 29. To the first applicant, we leave "Funny" Piland's latest book on etiquette, entitled "At Home With Royall-ty."

[Signed] DOROTHY PULLEN, *Executrix*.

[SEAL]



## PROPHECY OF THE CLASS OF FEBRUARY, '24

*By* VICTOR W. B. MARVEL, *Class Prophet*

Once more, the green leaves were being warmed by the gentle summer breezes. The clear sky seemed to make us happy and give us a real incentive to live. Something just stirred within us, making us happy—yet, there was also a serious side to it too—for the time of graduation was upon us. Yes, we were to receive our diplomas, and to be thrown upon the world to make of ourselves what we would.

It was the evening before this grand array—dressed in our caps and gowns we would receive from the president of our school the sheepskin that meant so much to us. This night as I lay carelessly across my bed, my thoughts began to drift back to the dear old days in Newport News High School. Then, the next thing that came to my mind was the class of February '24, the class that I had gone through school with, and as I lay there the different faces that I had once known so well began to appear before me. Those people had gone, maybe never to see each other again, yet the times we had, were never to be forgotten.

Presently sleep overcame me, but I continued to think of my classmates, and where they might have gone to do their share of the world's work. Suddenly, just as if I were reading a book, their faces began to rise up before me. Yes, I was not mistaken, here before me came a face that I had seen often, then I recognized it as the face of my old friend, *Richard Newman*, the president of our class. What was he doing—who was it with him? Ah, I knew her, too; it was none other than *Margaret Bryant*, they had given up all hope of continuing their education in school and had decided to learn a little about married life. Then, as I was walking down the street of a small town, and as I passed the main store of this place I saw on the glass window, "Byrnesville General Merchandise Store." After inquiring further I was told that the town had been named after *Mike Byrnes*, who had made a name for himself by selling a patent medicine. In the window of this store I saw a very pretty girl advertising Wrigley's Chewing Gum; upon going closer I



found her to be *Kate Weger*. After talking to her for a while she told me that *John Pully* was the leading paper boy of the town, and requested me to buy of him. After doing so, I saw in the headlines of the paper these words, "Girl Missing—*Lucille Parker* disappears after quarrel with lover;" reading further: "The captor is thought to be *Sol Werblow*, a former class-mate, who lost his mind when she refused to marry him." Going on and glancing across the street, I read this: "We Shave Anything," and underneath, *Allen Watts*, Prop. He had at last reached his ambition as a barber, and was now handling the large majority of the trade of Byrnesville. He told me that *Marie Brown* had given up all hope of marrying *Earl Tally*, the town constable, and was now keeping boarders.

At this point I was awakened by my room-mate and informed that a young lady desired my presence in the lobby. Arriving there I found my old friend, *Frances Volk*, who, upon hearing of my leaving school thought I might sell her some of my belongings that I would have no further need of, as she and *Alice Forbes* had opened a second hand store. She told me how she had lost everything when *Estelle Conn* had burned her home for stealing her lover, *Herman Goldberg*, and who later died before *Estelle* could marry him. I then asked her if she knew what had become of *Sam Aronow*. Upon hearing her answer I could hardly keep back the tears, for she told me something that certainly made me feel sorry for him. She said that he had read so much history and studied wars, revolutions, and uprisings so long he had decided to have a revolution of his own, and that he had been stabbed in the back by a suffragette leader, who was none other than *Lucy White*, also trying to become famous.

Commencement was over; we were all on our way back home. That morning as I was sitting in the day coach of a train heading northward, speeding home, a place where I knew that a welcome was awaiting me, a poorly-dressed young lady came in the coach and sat down in the seat directly across the aisle from me. A little later, glancing her way, I noticed her; she looked as though she were dead, her head rested on the back of the seat and her arms lay limp at her sides. Thinking she might have become ill suddenly, I went over to see if I could help her:—could it be—yes, it must be she, it was—how she had fallen





off, and how pale she was, my old pal *Amanda Gray*; it had never occurred to me that such a change could come over anyone. Upon waking her she told me of her misfortune—how *William Nicholls* and *Hinton Doughtrey* had started out as failures and had made a success of it. Later, going into the real estate business, inducing her to buy a silkworm farm in Japan which was destroyed in the great earthquake, causing her to lose almost all of her worldly wealth except \$200, which was to keep her alive until she could persuade *Douglas Pitt*, a wealthy pawnbroker, to marry her. On top of this, how he disappeared on the eve of the wedding. At this point in our conversation we were disturbed by a terrible noise and a bustle in one of the coaches ahead of us. Some man came through the car and told us that the conductor, by the name of *John Ware*, had been beaten severely by a young flapper whose name was *Dorothy Pullen*, when she was told to remove her poodle dog from the seat and make room for another passenger.

The train stopped in a little town for half an hour; getting off for a few moments and walking around, I notice a sign on a building which read:

WE BUILD ANYTHING  
LET US BUILD YOU A HAPPY HOME  
*R. S. Piland, Contractor*

Immediately I went down to see him, and found that he had not only taken up his father's business, but also his friend's daughter, whose name was *Mary Royall*, as a life partner.

After leaving Stanley Piland, and I was once more headed for the train, I saw a group of people standing around an automobile. At once, becoming curious, I mingled in with the crowd and soon learned the cause of this excitement. The driver of the machine, *Miss Thelma Winder*, lost control and the car headed for the sidewalk before it could be righted knocking down several people and also hurting *Arlina Church*, a newspaper reporter, who happened to be near.

Once more I was speeding towards home. I had passed through a number of places and I seemed to meet almost all of my old classmates. As I sat there wondering if there were any that I had not seen





or hear of, the train stopped in a small town and two young ladies got on. Yes, I had seen both of them before, for they were my old friends, *Catherine Earnest* and *Marian West*, who were also finishing school in one of North Carolina's best. After talking to them for a while and I had told them of the experiences I had had on this trip meeting all of our class-mates, they told me of two of the boys that so far, I had not seen—*Edwin Coyner*, who had been voted the laziest in the class, had at last reached his ambition as a Christmas tree decorator, and that *Elmer Jensen* had recently been promoted to manager of one of Woolworth's finest stores.

At last the class roll had been covered. I had either seen or heard of all the members in the class. But with all of this foolishness I cannot see anything in their future to mar their happiness, or to unharm them so that they will not be prepared to meet the trials of life.

# *Who's Who?*

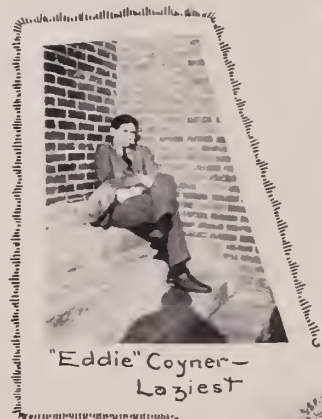
*February '24*



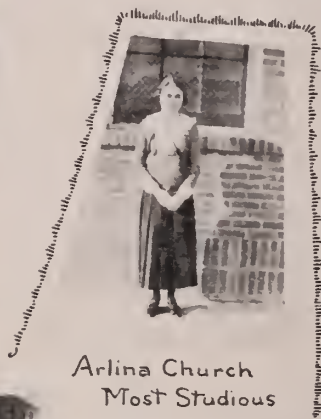
"Sookie" Volk  
MOST  
ATHLETIC



"Mike" Byrne  
MOST  
ATHLETIC



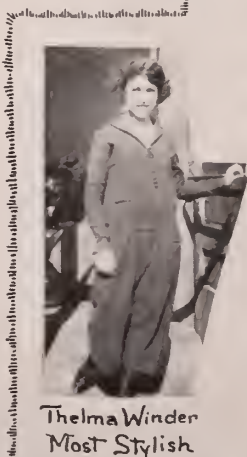
"Eddie" Coyner -  
Loziest



Arlina Church  
Most Studios



Margaret Bryant - Cutest



Thelma Winder  
Most Stylish



"On Kiddie Day — "



"Dot" Pullen  
Most Attractive

Tabb  
June '24



Herman Goldberg -  
Biggest Nuisance

# FEBRUARY

# 1934



"Ikey" Jensen (Center)  
Handsomest



"Cousin Dickey" Newman -  
Most Dependable



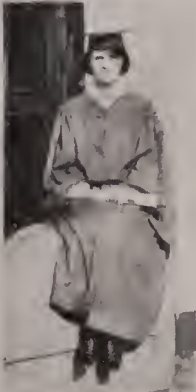
"Chubby" Gray  
Best-All-Around



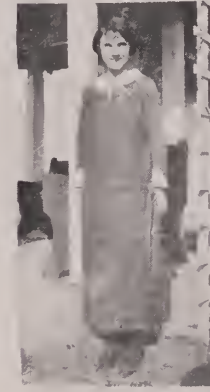
Katharine Earnest  
Prettiest



"Vic" Marvel-Marie Brown  
Best Dancers



Marion West -  
Most Dignified



Mary Royall -  
Chatterbox-Giggler



"Funny" Pland  
Most Popular-Littiest

Anne Tabb - June '24

## Class Poem

JUNE, 1924

A hundred pilgrims, together ended  
A journey four years long;  
Through the vale of tears, through laughter sweet,  
Through shadow and through song.  
But as they stood on the brink of a new world  
Whose beauty was hid by a cloud,  
They clasped from sight the "heart's gifts" they'd brought  
And in wondering fear cried aloud:

"O, we brought our gifts, the heart of us all;  
Dreams, hopes, ideals and truth;  
But the way is new and we cannot tell  
Before whom to lay the cup of youth!"

Then from the cloud bright Joy danced out,  
Inticing, abandoned and gay.  
"O, give me your Youth—I'll make your life  
A gold and pleasure way."  
A second figure—somber and still,  
With eyes that burned like flame  
Cried, "For your gifts I'll give the praise  
Of the world. I am Fame."

But the pilgrims stood waiting, yearning,  
Before they should give their all,  
For their hearts knew there was coming  
A deeper and sweeter call.  
Ah! thru the clouds that are rifting,  
Comes a vision, and tenderly  
The voice of a cross nailed Savior  
Pleads, "Give all to me."

With a sense of glory and none of loss  
They laid their gifts at the foot of the cross.

Like the perfect notes of a master hand  
Whose song holds a breath of God;  
Like the infinite peace of a shadowy nook,  
Where alone with your dreams you've trod;  
Like the joy of living, the faith of a friend,  
Like all things fair, and more;  
So proved this new, unfolding life  
They chose from a waiting shore.

—LORAH HELEN BREWER,  
Class Poet, June '24.



THE CLASS  
*of*  
JUNE



1924



## OFFICERS

WILLIAM MILLAR ..... *President*

JOHN HOBAN ..... *Vice-President*

ELEANOR BRANCH ..... *Secretary*

## CLASS MOTTO

*"Build for Character, not for Fame"*

CLASS COLORS..... *Old Gold and Black*

CLASS FLOWERS..... *Pink Rosebuds*

## CLASS ROLL

MAURICE ALEWINE  
LUCILLE ARCHER  
MADELINE BERLIN  
LORAH BREWER  
ESTHER BROOKS  
LOLA BROWN  
MARGARET BOHLKEN  
EARNEST BEAZLEY  
JAMES BRIDGES  
AGNES BRODDUS  
ELEANOR BRANCH  
PETER CARDILLO  
MARGARET CORNBROOKS  
MARGARET CHAPIN  
TROY CHAPPELL  
GLENNA CRAWFORD  
MARY CRIZER  
FRANCES COOPER  
DOROTHY CALLIS  
ETHEL DAVIS  
ALVA DRUMMOND  
LOLA ETHERIDGE  
EMILY EMORY  
RUTH FOLKMAN  
MARTHA FARINHOLT

ELIZABETH GARROW  
CATHERINE GWALTNEY  
DOROTHY GARRETT  
MEYER GOLDBERG  
JOHN HOBAN  
ROBERT HOPKINS  
EDNA HOLLAND  
WOODROOF HIXEN  
MARGARET JINKS  
WILTON KING  
HERBERT LUDLOW  
GOLDIE LEVY  
MARION LUNNING  
LOUTRELL LLEWELLYN  
GRACE LYON  
VIRGINIA LONG  
DORIS MEYERS  
PEARL MITCHELL  
MILDRED MASTERS  
LOUISE MASSEY  
BLANCHE MORRIS  
WILLIAM MILLAR  
EDWARD MALLECOTT  
EULAH MASSEY  
CARLYLE McMULLEN

ALICE NEWMAN  
HARRY NACHMAN  
JOE NACHMAN  
MARGUIRTE PHILLIPS  
BERTHA RIGHTER  
SUSIE ROBERTS  
ETHEL RICHARDSON  
HELEN ROCHE  
SARAH ROGERS  
FLORINE ROUNTREE  
LAURA RHODES  
LACEY SMITH  
ELIZABETH SAUNDERS  
ROSA SMITH  
EMMA SHULTZ  
ELIZABETH SHERMAN  
ELIZABETH SMITH  
ANNIE TABB  
ELWOOD THOMAS  
JEANETTE WARD  
LOUISE WELCH  
ESTHER WALKER  
EVELYN WINE  
WILLIAM WILLIAMSON  
WELLINGTON WEBER



## The BEACON



### ANNIE TABB

"As grows a flower thus quietly she grew,  
And kept her heart serene within its zone."  
We know a girl named Annie Tabb  
Who cared not for the "gift o' gab,"  
But surely words have ne'er been said,  
That equal the beauty of the pictures she made.  
Assistant art editor of Beacon Annual.

Annie is quiet, gentle, and reserved, but her sketches and bits of artistic decorating foretell a future of unusual brightness. We like your patience and little care taking ways, Annie, and we hope that the goddess of fame will find and touch your exquisite little drawings.

### GOLDIE JEANETTE LEVY

"Goldie is a mixture of wisdom and foolishness."

Who usually has a wealth of knowledge concerning the lessons she likes, but her originality in expressing her views on them makes her more entertaining to us than owl-like. We've enjoyed her vivacious chatter and ever interesting views.

### WILLIAM WILLIAMSON

"Billy"

"In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute."

Annual Play, '21; Orchestra, '20-'21-'22.

When we first spied Billy's innocent looking countenance, we immediately jumped to the conclusion that he was going to be our little paragon of perfection and our teachers' pet. But, oh, the mistakes that mortals often make! When missiles from his sling shots in class hit us, when his jolly humorous remarks made us giggle foolishly, and when by numerous pranks he has proved his genius as a mischief maker, we agree unanimously that looks are deceiving! Billy was elected cutest boy in our class don't get hopping mad about that, though, Billy boy, 'cause we have proof that you've a goodly share of brains and sportsmanship to top off your attractive ways.



## The BEACON



### GRACE LYON

Grace is another one of our few "quiet" girls. She makes herself known and loved for her thoughtful little ways and her devotion to duty, rather than by spectacular achievements. It has been a pleasure to have her for a friend.

### ALVA DRUMMOND

"I've made it a practice to put all my worries down in the bottom of my heart 'n sit on the lid 'n smile."

Alva, without her chewing gum, would be like a picture without a frame. When one sees Alva, he cannot decide whether she's busiest chewing or sewing. Did you ask if Alva could sew? Just get a glimpse of the neat and dainty garments she makes and you'll want her for your seamstress. If you want to know how to get a wonderful time out o' life and accomplish things too, just ask Alva. She seems to have the receipt.

### JOHN WELLINGTON WEBER

"The prince of courtesy."

Wellington is a combination of good fellowship, studiousness, and athletic ability. His jolly spirit and good nature have won him a host of friends.





## The BEACON



### TROY CHAPPELL

"The world's no better if we worry,  
Life's no longer if we hurry."

Troy is fair-haired and blue-eyed, a typical Virginian and one of the quietest members of our class. One would think that he was indifferent toward girls, but we know better; Troy is fond of the ladies but he is rather partial to "Pretty" girls. Best wishes, Old Man, for a successful future.

### HELEN SCHELL

"A willing heart, a helping hand  
Always ready on demand."

We often wonder what some of the teachers would do if it wasn't for Helen and her type-writing ability. She has a sunny and pleasing disposition and never tires of helping others. We shall miss you, Helen, when you've gone.

### DOROTHY ANNE CALLIS

"Chubby"

"I am in earnest,  
I will not equivocate;  
I will not excuse; I will not retreat a single  
inch, and  
I will be heard!"

Enter our class lawyer! "Little Dorothy's" ambition has always been to study law at Harvard. We're betting on you, Chubby, 'cause we've long since discovered that it is wiser and safer to be on your side of the argument! Dorothy is a good student as the fact that she is making the course in three and a half years proves.





## The BEACON



### ROSA SMITH

"Who long ago robbed the birds of all the songs they ever sung."

Orchestra, '22-'23-'24.

Do you hear those soft, sweet notes in the air? 'Tis only Rosa playing, but we can close our eyes and well imagine it is a master violinist. Rosa has been a valuable asset to the orchestra, and we hope that, as her music has appealed to us, someday it will appeal to large audiences. Our best wishes are with you, Rosa.

### GLENNA CRAWFORD

"How love exacts the mind."

To strangers, Glenna appears very quiet and dignified but her class-mates know that she can laugh and joke and skip as the rest of us.

Glenna has one weakness, she is always falling in love, first it was V. P. I. then Richmond college, and now it's our own fair-haired boy from Georgia. We won't tease you, Glenna, because we know none of them are serious.

### JOE NACHMAN

"He unconcerned would hear the mighty crack  
And stand secure amid a falling world."

Business Manager Annual, '24.

Eccentric, drowsy, radical, extraordinary Joe! Joe—sleepy eyed, indifferent, passive, then the Joe that is defending his radical views, then still another Joe dashing off a master piece in which he disregards capitals and punctuation as mere conventionalities—all these are the Joe we know, and yet understand. Fractical business sense, impractical views and ideas are so intertwined in his character, that we don't attempt to prophesy his future.



## The DEACON



### ESTHER BROOKS

"Lil Hank"

"A lovely being scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded."

Esther is one of the most stylish and attractive girls we know. She not only looks exceptionally well in every thing she wears but she has a charming personality that makes her popular. May your heart always be as light and as your conquests as numerous in your life as they have been during your school career!

### WILLIAM ORAM MILLAR

"Bill"

"O ladies, good ladies, please leave me alone!"

President Senior Class, '23-'24; Critic Eureka Literary Society, '23-'24; Home Room Representative, '22-'23.

"The meeting will please come to order!" Mr. President is conducting a class meeting in his usual calm and dignified manner. Bill's characteristics of steadiness and dependability have made him a splendid president and he has always used his infinite capacity for work in aiding us all. Bill has so many ideas, especially in the mechanical drawing line, tucked back in that wise head of his, that we know that he will make a mark for himself in life. Good luck to you, Mr. President!

### MARTHA FARINHOLT

Here's another of our "Vergil" victims. Martha likes Virgil almost as well as we other unfortunates. However, we do envy Martha her infinite patience and perseverance.



## The BEACON



### MARY CRIZER

"Simplicity and truth dwell in her heart."

Mary is quiet and modest, but she likes a good time just the same. Mary hasn't told us just what she is going to do after she leaves school but we have a good idea. Mary was such a good domestic science student, no doubt she will make a good housekeeper.

### COSBY MOORE

"He looks the whole school in the face  
For he fears not any man."

Football, '22-'23; Business Manager Annual Play, '21.

Another one of our athletes, Cosby is a good all around sport. He is one of those men who will work and strive at the thing he wants until he gets it. Everybody likes Cosby—he's just the sort of chap you want around when you're in need of a friend. Best wishes from the '24 class, old pal.

### EVELYN WINE

"She's ready for duty  
In all sorts of weather  
And loyal to courage  
And duty together."

Evelyn is one of our best students for her name is always seen on the honor roll. She comes to us from Fort Eustis and although quiet and dignified she has added much to our class. We are glad to have had Evelyn with us even for the short time of two years.





## The BEACON



### MARGARET BOHLKEN

"Sweets to the sweet."

Margaret, which by the way seems to be the favorite name in our class, is just the kind of girl we like. She is not impulsive nor has she a bad temper, but through her entire school career has taken the middle course. Not too studious, not too many good times; she comes nearer being moderate than any of us.

### ALICE NEWMAN

"Ye gods, how she could talk!"

Alice hails from good old Fort Eustis. She is just bubbling over with fun and jokes and seems to spread around her the spirit of the devil take the hindmost. A good friend and a jolly pal. What would the world do without its Alices?

### EMMA JEANETTE WARD

"Patience is an ingredient of genius."

Home Room Secretary, '20-'22; Home Room Treasurer, '23; Class Treasurer, '24.

What more honorable and worth while epithet could one desire to herself than "dependability." Jeanette's efficiency as class treasurer and as performer of other duties that have required as much care and patience have made her stand out as a girl who can always be depended upon. Girls of Jeanette's type are the ones who uphold the spirit of a class; and who later make a noticeable place for themselves in life.



## The BEACON



### ESTHER WALKER

"Teach me the secret of thy innocence,  
That in simplicity I may grow wise."

Basketball, 23-'24.

When Thelma, Esther's twin soul, graduated in February, we were dreadfully afraid Esther would pine away with grief. But she didn't, luckily for us. Instead, she took Thelma's place on the basketball court and made a "rep" for herself,—besides applying herself to her school duties with a dependability and earnestness that was pleasing to see.

### LACY SMITH

"A wide-spreading, sunny disposition is my only true umbrella in this vale of tears."

Lacy is the "sunshine boy" of our class. We've never seen Lacy downhearted, angry, or sarcastic. Indeed, his boyish smile and amiable disposition would lead us to believe him quite angelic if we didn't know of the merry streak in him. His curly locks and blue eyes might have played havoc with many a fair lady's heart, if it hadn't been generally known that his heart had been captured long since by a certain maiden in our class. Lacy, we hope that life will bring you as much sunshine and joy as it has brought us through companionship with you in the "old school days."

### MAE HILL CARELTON

Mae Hill is a distinctly attractive type of girl. Her personality is ever interesting, and she may always be expected to say the interesting thing. An old-world sort of charm hovers about her—this, instead of modern flapperism, enhances her attractiveness.





## The BEACON



### ELWOOD THOMAS

If you are seeking a good sport and all around sort of fellow, just meet this class-mate of ours. He is clever, interesting, and dependable.

### MILDRED MASTERS

"Billie"

"Studying is her recreation."

Mildred is studious, dependable and always anxious to lend a helping hand. She is one of the most optimistic persons we know, and tackles with a smile work that makes us groan. The business world will have an efficient and punctual addition when Mildred leaves us.

### EDNA HOLLAND

"Silence is golden."

Edna is one of the nicest girls in our class. Her quiet manner and everlasting smile have made many a friend for her. She is a good student and mixes fun with work.



## The BEACON



### LAURA RHODES

"A dancing shape, an image gay  
To haunt, to startle, to waylay."

Laura has the honor of being the most attractive girl in our class. Her eyes and softly waving hair are pleasing to the eye, and her merry little acts of friendliness are pleasing to our hearts. A carefree disposition and even temper help Laura to seek and find the bright spots in life. She and Esther have been our Siamese twins—sharing secrets and disappointments and tasks throughout their school life.

### ELIZABETH SHERMAN

"See how she leans her cheek upon her hand;  
That I might touch that cheek."  
O that I were a glove upon that hand,

Home Room Representative, '22.

Oh, enviable, fortunate girl! Elizabeth's naturally rosy cheeks have been the envy and torment of every girl in the '24 class. Strive as they might, others haven't been able to acquire that same "schoolgirl complexion." However, Elizabeth has more to recommend her than her complexion for she is a very good student and a participant in many activities. We like her jolly smile, her wholesome, friendly ways, and well—we like just Elizabeth because she's the sort of girl you can't help but like!

### EDWARD MALLICOTTE

Edward is one of our many (?) quiet and dignified boys. He says little, but his very demeanor gives one an impression of trustworthiness and industry. We won't be surprised to hear of his success in the business field one of these days.



## The BEACON



### THOMAS GRIFFIN WILLIAMS

"And this he bore without abuse, the grand old name of gentleman."

Griffin is a new-comer among us, having been with us during our senior year, but it didn't take him long to catch the "Old High Spirit." He hails from Newberry, S. C., and brings with him the traits of a true Southern gentleman. We are glad to have had you with us, Griffin, even though you left your heart in Carolina.

### ELIZABETH GARROW

"Tommy"

"Life may be a grand sweet song to many  
But it's written in ragtime for me."

President Biology Club, '24; Circulation Manager Beacon, '24.

"Oh, I'm so thrilled!" When we hear that exclamation from "Tommy" we know from experience that her "thrill" is connected with Norfolk. Tommy has one of these low, sweet voices that is a pleasure to listen to—and does she like to dance? Mention the word party and she's beyond the realm of ordinary existence! Tommy intends to study journalism at Columbia. May your name become illustrious, Tommy o' ours.

### ETHEL RICHARDSON

"What sweet delight a quiet life affords."

Ethel is greatly admired by everyone in school for her good disposition and dignity. She is efficient and dependable and never refuses to do anything to help someone when called on. Ethel has been a true senior.





## The BEACON



### WINIFRED ADAMS

"Winnie"

Winnie is graceful, attractive, and endowed with a singularly sweet disposition. She has the gift of making herself agreeable to everyone, and if you want any information on the dandy pal she makes just ask Susie!

### LOUISE WELSH

"Still water runs deep."

It is the gentle-mannered, unobtrusive girls of this type in our class who balance our restless, over-brimming ones. One feels rested and soothed after being in Louise's presence a while. Her silence seems to convey an understanding spirit, that ceaseless chatter does not.

### FLORINE ROUNTREE

Boys, take notice: Florine is our domestic miss! Sewing and cooking are her specialties. But you'd better be careful how you approach her, for she is a "spunky" little one with a will of her own. We love to see the victims of her tongue lashings.





## The BEACON



### HARWOOD SCULL

"Thou art to us a habitual torment."

Talking is Harwood's chief delight, but with all his fun he mixes it up with plenty of wisdom and is a good sport. He is a good student and a better pal.

### FRANCES COOPER

Quiet, friendly, intelligent. Frances has been one of those friends with whom it is a pleasure to daily come in contact. Her sweet, sympathetic nature is her outstanding virtue.

### EMILY EMORY

"Her loveliness I never knew  
Until she smiled on me."

Emily is one of the most dignified and successful seniors in our class, that is because she always performs her many duties well. "Em" has been with us only during our junior and senior years and comes from Fort Eustis.

We admire you Emily for your genial nature and friendly manner.



## The BEACON



### DORIS ELIZABETH MEYER

"Dot"

"Her tongue's on a pivot,  
It wags at both ends!"

Cheer Leader, '23-'24; Chairman Eureka Literary Society Program Committee, '23-'24.

Our classes would be tame affairs without Doris to turn them topsy turvey with her radical remarks, her incessant chatter and her infectious giggling. Doris is so brimming full of life and spirit that she can scarcely find an outlet for it all. Versatility is her middle name. She can act, sing like a nightingale, and lead cheers with an untiring spirit that is remarkable. A bundle of foolishness, of staunch and loyal school spirit and of jolly friendliness, that's our Doris.

### MILNER WILKINS

"Mickey"

"He was a man, take him all in all."

Milner is the real business man in our class. He has already made his debut in the business world and achieved no small success. But Mickey is not only a business man as shown when he was elected best dancer in our class. His ability and personality will carry him a long way in any field of endeavor.

### ROBERT HOPKINS

Mgr. Baseball '24.

When the school needed a capable manager for any phase of athletics, we always chose Robert, for we knew he'd "do the job." Besides his "managing" ability, Robert has a sunny, happy-go-lucky disposition that makes him popular with boys and girls alike.



## The DEACON



### MARGARET CORNBROOKS

"A friend may well be reckoned as the masterpiece of nature."

Margaret reminds us of a cool, sweet scented breeze that comes at the end of a warm, tiresome summer's day. Her dignity and repose, her gentle and even-tempered disposition, her amiable friendliness are refreshing and delightful to us all. Thorough and conscientious, she has made a splendid record in studies, and the impression she has made on the minds of her teachers and classmates will not soon be forgotten.

### SARAH ROGERS

"Strength of mind is exercise, not rest."

Who does not remember Catesby Rogers? Well, Sarah is the inimitable sister of the inimitable Catesby! Strikingly original, rather eccentric, but withal an endless course of fun, of humor; such is the Sarah we've come to value at her true worth.

### MEYER GOLDBERG

Track '23-'24.

Meyer seems to us the embodiment of courtesy. His voice and manners are never rude and discourteous, and his mien is as courtly as that of a gentleman of old. Would that more followed your example, class-mate o' ours!





## The DEACON



### WILLIAM NACHMAN

"Willie"

Inter-Society Debate, June, '23; Feb., '24; Home Room Representative, '22-'23.

Here's the silver-tongued, the persuasive orator in our class. To hear Willie declaim or debate convinces one that the law profession is wanting for his oratorical powers. School spirit and a desire for everything that will make Walter Reed a top notch school, are Willie's chief characteristics.

### DOROTHY GARRETT

"Gentle in manner, firm in reality."

Patience and earnestness describe Dorothy. A sincere friend and a good student. Our senior year would have been incomplete without Dorothy.

### EARNEST BEAZLEY

"Hank"

"The rule of my life is to make business a pleasure, and pleasure my business."

Vice-President Athletic Council, '24; Baseball '23; Football, '23-'24; Captain Baseball, '24.

Gaze upon the best athlete and most handsome boy in the '24 class! Hank has more than his fair share of earthly beauty, and can swing a wicked baseball bat like no other can, but even more than his looks and sportsmanship we like his quiet manner and lack of self interest in class. Beazley is a good all-round sport and fine boy.





## The BEACON



### LOUISE MASSEY

Louise is the best all around girl in our class, and in fact, the best all around little sport we know. She is a splendid student, a trustworthy officer, and actress of no mean ability, and an outstanding worker in the Girl Reserve organization. There has been a spirit or earnestness, of deep-rooted sincerity about Louise's manner that has appealed to us most during comradeship with her.

### HARRY NACHMAN

"To get something done, do it."

Harry believes that deeds speak louder than words. And he lives up to his motto. What ever he has to do he goes ahead and does it. There's nothing showy or sensational about him; but he gets results and that, after all, is what counts.

### LOUTRELL LLEWELLYN

"A merry heart maketh a cheerful countenance."

Basketball, '23-'24.

Loutrell is the one carefree, happy-hearted tom-boy in our class. If a stunt or a game is suggested, Loutrell would rather be present than to eat, sleep, or play hooky. She's a wizard on the basketball court. Loutrell's pet aversion is reading books for book reports. She had rather face the stiffest guard in the league than read one chapter of "Pride and Prejudice."



## The DEACON



LOLA BROWN  
"Little Brown"

"She's a winsome wee thing,  
She's a handsome wee thing,  
She's a bonny wee thing."

Lola is a contradictory little Miss. A mixture of fun and seriousness, of raillery and earnestness, or carefreeness and depth of feeling. Under her outer traits of teasing and fun seeking, lies an undercurrent and depth of character that has not yet been sounded. Her literary work this last year has reflected another Lola to us, a Lola that we have learned to love as we love the jolly and irresponsible Lola.

MARIAN LUNING

"Who can describe her?"

Marian is as some painting that we have glimpsed, that made a lasting impression on us—that made us catch our breath a wee bit with admiration, but that it is impossible for us to describe. We only know that her vivid, unusual style of beauty and her gentle, endearing manner has made a picture in our heart which, though we can't describe, we can't forget.

MARGARET DODGE CHAPIN

"Her face, where thoughts severely swept  
express  
How pure, how dear their dwelling place."

Home Room Representative, '23; Vice-President of Latin Club, '23.

Margaret is one of these enviable persons whose manner is always serene and composed, and whose poise is never disturbed. Her voice is a low and soft drawl, and is never used in inflicting her ideas upon other people. She finds time to do all her work thoroughly and carefully, to write notes 'n giggle with the rest of us,—and yet, never to appear hurried and flustered. How do you do it, Margaret?



## The BEACON



### CATHERINE GWALTNEY

"A friendly heart has plenty of friends."

Catherine is a jolly girl even though she's small and quiet and doesn't like to study. Catherine has a smile for everyone and few people can boast of more friends even though many of them are in Hampton.

### IDA EMMA SHULTZ

"For worth is more than being merely seen or heard."

Quiet, unobtrusive, low voiced,—Emma has gone through our school life with us, saying little but thinking much. Emma is not one to do spectacular or noticeable things, but we know that she will carry into the life that is opening before us a ceaseless industry and a simple faith in everyone that will eventually count more than the erratic efforts of others.

### HELEN RUTH FOLKMAN

"I build my castles in the air,  
They end in smoke—I don't care."

Here's to Ruth! the lass that hails from Hampton Hi. Ruth has proved herself a loyal supporter of the Gold and Blue. She's a lass with a debonair air and she has made a place for herself in all of our hearts and one that it is impossible to forget.





## The BEACON



### PAGE EVELYN FLYNN

"Light of heart, light of step,  
Quick of wit, full of pep."

Page is the best dancer in our class and one of the most attractive girls in the high school. We have yet to see Pagie worried or down-hearted for her motto seems to be "never trouble trouble until trouble troubles you." We are afraid that Pagie has lost her heart during her senior year to the "fastest" man in high school, but nevertheless Pagie is a good friend and a true pal, for more information ask Tommy.

### MAURICE ALEWINE

"Al"

"Happy am I, from care I'm free,  
Why aren't they all contented like me?"

Student Council, '22-'23; Home Room Representative, '22; Home Room President, '21-'22-'23; President Biology Club, '23; Copy Editor Beacon, '23-'24; Basketball, '24.

Here's our "fair haired lad from Georgia." His good looks and genial personality have won many a lassie's heart, but his good-natured ways have made us all his friends. An inner ability, a deep sincerity, which he has sought to hide by an independent and carefree exterior, most of us have discovered in Maurice; and we know him at his lone value—a likable, jolly pal in our tasks, a sincere worker in our activities.

### ELIZABETH SMITH

If you will imagine an old-fashioned belle  
Of the days that used to be,  
With a certain charm and a lovely smile  
And a bashful dignity;  
And add to her some modern "pep"  
With lots of vigor too;  
This scintillating mixture brings  
Our Elizabeth straight to you.





## The BEACON



### LUCILLE ARCHER

"The friend thou hast and their adoption tried,  
grapple them to thy soul with hoops of steel."

Lucille is indeed a lady of few words, how different from the other members of that celebrated sex. We have the rare privilege of knowing her and are more than sure that the same thing that made her a success in high school, will make her even greater success in life.

### JOHN E. HOBAN

"Johnny"

"Born for success he seemed  
With grace to win, with heart to hold  
With shining gifts that took all eyes."

Editor Annual, '24; Vice-President Senior Class, '23-'24; Home Room President, '21-'22, '23-'24.

Ah, 'tis noble to heal one's ills! At least that's what John thinks, because his all-consuming desire is to be a doctor. Keep at it, Mr. Editor, you have our faith and belief behind you, because we believe that one who has your efficiency and diligence in holding office and your faculty for making friends surely can make his way in the professional world.

### MARTHA WOODROOF HIDEN

"Woody"

"Of all our parts, the eyes express  
The sweetest kind of bashfulness."

If the class of '24 had a prodigy, Woodroof should be named as it! The youngest and smallest member of our class, yes! but how many would not give much to possess the wealth of knowledge stored in that small head? Demure, gently modest, unobtrusive; these best describe our "Bon Enfant."



## The BEACON

### MARGUERITE PHILLIPS

"Muggs"

"The glass of fashion and the mould of form."

Home Room Representative, '22-'23-'24; Home Room Secretary, '22-'23-'24; Secretary Bookkeeping Class, '23-'24.

Marguerite is the most stylish girl in our class. Her clothes are always chic and the latest thing in style. Her good natured ways have endeared her to us more than her appearance, however. Good natured? What would the school have done without Marguerite and her speeding chariot? We only hope that everyone will be as obliging and dear to you as you have been to all of us these years, Marguerite.

### LORAH BREWER

"I fill this cup to one made up  
Of loveliness alone.

A woman of her genteel sex  
The seeming paragon."

Associate Editor Annual; Associate Editor Beacon; Reciter's Medal, '22; Philolethian Literary Society Representative in Public Speaking, '23; Representative Reciter in Newport-Hampton Contest, '23; Vice-President Biology Club, '22-'23; Critic Philolethian Literary Society, '22.

Lorah is the literary light of our high school, her work for the Beacon and for the Literary Societies has been one of the main factors of their success. She is a combination of school spirit, common sense and personal charm with a vivid imagination that appears in her poetry and stories. We are predicting a great literary career for you, Lorah, for we know you are the kind that always wins.

### BERTHA RIGHTER

"Her brain must work to syncopated rhyme."

We know many in our class who say what they think, but Bertha is one of the few who can say what she thinks and prove it, too. Thorough, dependable, and conscientious, she lays her tasks and quietly performs them amidst a harum-scarum world. We believe she'll make a happy home for some one some day.





## The BEACON

### SUSIE LOUISE ROBERTS

"Reds"

"And when once the young heart of a maiden  
is stolen

The maiden herself will steal after it soon."

Class Prophet June, '24; Home Room Representative, '23-'24.

Susie is one of the universally popular girls in our class. Her entire lack of self consciousness, of self conceit, and her independent, frank manner accounts for the popularity. This last season, Susie has become an ardent fan of football. But we've a wee suspicion that there was a reason—a big, likable reason for that new enthusiasm. How about it, Susie?

### HERBERT LUDLOW

"Bert"

"How easily is one cajoled by these little  
devils of angels."

Joke Editor Beacon, '23-'24.

Bert has been our joke editor and fun distributor for so long that it's going to feel like blue Sunday when we lose him and his famous "line." Bert's ways are distinctly original and characteristic. Who else could wear knickers with the same nonchalance—who else but Bert could push aside all obstacles to his wishes by mere persuasive power and a winning smile? Bert gets such a thoroughly good time out of living that during these four years he has drawn around us a circle of fun and laughter that sprang from his own fun-seeking heart.

### MARGARET JINKS

"Jinks"

"A sunshine heart, a soul of song,  
Love for right and hate for wrong."

Home Room Representative, '23; Treasurer French Club, '23; Senior Representative Student Council, '24; President French Club, '24; Secretary Dramatic Club, '24.

"Jinks," original, witty, whimsical Jinks; what a combination she is! Brimming with a dry and sly humor that is characteristic of her alone, she has kept us continually chuckling at her droll remarks. But we have discovered that there are thoughts in Margaret's mind deeper than laughter, for her personality and ability have been reflected in the many offices she has filled so efficiently.







#### MARTHA CORDELIA BRODDUS

"Dee"

"Alas! I am afraid thou art in love!"

Cordelia is loyal to our Old High but nevertheless she has to admit she's rather fond of our old rival, Hampton; but that's alright, "Dee," you have the right idea, everyone should love their enemies. Cordelia is quiet and sincere and that's the secret of her popularity.

#### CARLYLE McMULLEN

"Buck"

"I do not what I ought,  
What I ought not, I do,  
And lean upon the hope, that chance will  
bring me through."

Buck is our happy-go-lucky chap who is always in and out of mischief (mostly in). Suggest a prank, especially if it is cutting class, and Buck will be the ring-leader. Carefree and jolly, ever seeking for good times, yet always managing to get his studies, Buck's creed is "eat, drink, and be merry, for tomorrow we may have a test."

#### BLANCHE MORRIS

"Then she will talk; Ye Gods, she will talk!"

Blanche was elected champion chatterbox and giggler, and she has well earned the title in and out of classes, too. But if it were not for our irrepressible, over-brimming "young ones," our classes would have been tame affairs—so we've really enjoyed Blanche's vivaciousness.





## The BEACON



### IOLA ETHERIDGE

"To know her is to love her."

Speaking of kind-hearted dispositions and pleasing and genial personalities, Iola, in our opinion, upholds the standard. Her time and her possessions are always "welcome." How can we help but like you?

### WILTON KING

"Attempt the end, and never stand in doubt. Nothing is hard but search will find it out."

Home Room Representative, '22.

Wilton is one of our star boy students. No subjects hold any terrors for him, for he tackles 'em all in that diligent, unassuming way that always achieves results. Reticent and unobtrusive, perhaps his real worth is not startlingly evident, but those who hold his friendship are confident that with his intelligence and his will for hard work, he will surely climb the ladder of success.

### PETER CARDILLO

"He was true to his word, his work and his friend."

Peter truly is the "Peter Pan" of our crowd. His jolly smile is so contagious and friendly that if he should lose it one of the sunshine corners in our class would be darkened. Peter's face is always alight whether it is with humor or interest, and we love to watch his varying expressions. If he puts the same cheerful spirit and sincerity of purpose into engineering as he has into his class life, we know he'll be a "howling" success.



## The DEACON



### VIRGINIA LONG

"A sweet, attractive kind of grace."

We all loved this dainty, attractive and charming little Miss. Black hair and eyes, a saucy grin and a sweet friendliness make our little pay a combination that one could not well withstand.

### ELIZABETH AYLETT SAUNDERS

"Thou prodigy of wisdom."

Treasurer Eureka Literary Society, '23-'24; President Eureka Literary Society, '24; President Latin Club, '23-'24; Class Historian; Treasurer Home Room, '20.

Elizabeth can take in, assimilate, and digest more knowledge than we poor mortals can fondly dream of. She has achieved a fine record in her studies—in fact she is one of those who stand at the head of our class. However, don't imagine that she is just the proverbial bookworm 'cause she has a store of dry humor to keep us chuckling, and a store of spirit and pep to make her an active member of many organizations. Brain power, practical sense, whimsical humor—these are a few traits of the original Elizabeth we know.

### LUCILLE SMITHERS

Lucille is another one of our dignified seniors. But tho we dislike spreading rumors we are told that she also has lost her heart to a member of our class. We count ourselves fortunate in having her as a classmate.



## The BEACON



### ETHEL DAVIS

Ethel is one of the tallest girls in our class. But she reaches great heights in many other things. Ethel is a good student and has many friends. She intends to become a teacher, and we who know her are confident she'll make a mighty fine one.

### ELUAH MASSEY

Eluah is another one of our dignified seniors. Her name is always seen on the Honor Roll which proves the kind of student she is. We know she will make good in life for she has every requisite for a successful career.

### ELEANOR BRANCH

"Queen rose of the rosebud garden of gods."

Home Room Representative, '22; Student Council Representative, '23; Art Editor Annual; Secretary Senior Class.

Personal charm, independence, vivacity, natural ability—these traits best describe Eleanor and account for her popularity. She is stylish and attractive, a good student, an enthusiastic class worker, and a talented artist. As secretary of our distinguished class, she has been faithful and dependable. And can Eleanor draw? Well, rather! We only ask that when she receives the laurels that we know are coming to her in the world of art, she will not forget her old classmates. Au revoir, Eleanor, and best fortune in your chosen field.





#### HELEN ROCHE

"A rosebud set with little wilful thorns."

Secretary of Class, '23; Advertising Manager Beacon, '23-'24; Advertising Manager Annual, '24.

Helen won't admit that she flirts, but at any rate, we know that she has the kind of eyes that won't behave. Add to those eyes a good-some share of beauty and a likable personality, and you'll find a reason for her many conquests. Helen is a hard working and school spirited student, a graceful dancer and fun seeker at the social events. In other words, she has the rare combination of personality, brains, and school spirit.

#### AGNES BRODDUS

Agnes is the kind, don't cha'know, that gives one the manly desire to "protect 'n' cherish." She is quiet, but very attractive, and an ideal confidant.

#### PEARL MITCHELL

With each of the succeeding four years our estimation of Pearl has steadily risen. She is a good student and her plugging ways will go a long ways in helping her make a success in anything she undertakes. Good luck to you and may all your trouble be little ones.



## Farewell

O, Old School, so plain and bare  
My slow feet linger on your stair.  
For the last time; we shall no more come hither  
When we close the door upon you now  
We shall be through with all the dear, sad past, and you.

Dear School! And yet, we did not guess  
Before there was this tenderness  
Hid in a heart that often swelled  
With angry yearning, and rebelled  
At your low walls, the humble guise  
You wore to careless stranger eyes;  
We chafed so at the meagre ways,  
The narrow eares, the fretted days.

Oh, wild dark sea of change and chance!  
Oh, varying winds of circumstance!  
How kind, how sure, this haven seems;  
How dear the past—its hopes, its dreams;  
The old, old love, the toil, the care;  
Faith to the future now we fare.  
Yet still with backward gaze that clings  
To the old worn familiar things.

Without backward gaze that seems to see  
Bidding the air still farewell to us  
Dim shapes, whose wistful eye entreats  
Remembrance; Ah, mreehoing feet;  
Ah, unheard voices, sad and kind;  
These too, these too, we leave behind  
Here, with the old dead year; alone  
We have you safe—you are our own.

—HERBERT LUDLOW.



## CREED OF THE CLASS OF JUNE, 1924

*By* LOUISE MASSEY

There always comes a time near graduation when one desires to look back and think over the things that have helped and influenced him in his high school career. As it is in life, so it is during the four years that lead to graduation, there are always certain things in which one puts his trust, and this confidence and faith is prone to remain with one through life. Now at this time the June class of 1924 turns its attention toward those things in which it truly believes and which have been guiding posts so far on their journey.

Above all, we believe in God our Father and our Creator. It has been His ever helpful love and guidance that has brought us through these years successfully.

We believe in the United States, the country which today is placed above all other nations of the world. With our voices we acknowledge it to be the best land under the sun and we are proud to proclaim ourselves true sons and daughters of America.

We boost Virginia, that grand old Commonwealth which has seen the birth of so many of the nation's truest patriots. We, like they, have grown to love the state and are anxious to see her honored in the days that are to come just as she has been in the past.

We believe in Newport News and are looking forward to the day when she will be known throughout the world as the city with the "Harbor of a Thousand Ships."

To Mr. Saunders, the superintendent of the public schools, we pay our deepest respects. Without his help and encouragement we are confident that this Old High would never hold all the charm that it now holds for us.

For Mr. Alexander, our principal, we have the most sincere regard. He will always be remembered as the friend and help-mate of every student of the school.



We believe Miss Howison to be the best friend we have ever had and we feel confident that such a friendship will not end with graduation.

For the faculty we will always have pleasant memories for we realize that it has done its best to prepare us for the battle of life which we will have to meet.

We believe in the School Board of the city which has always done its work with the interest of each of us in mind.

In the student activities of the school we have always been especially interested and we are confident that the BEACON, the orchestra, literary societies, Dramatic Club, athletics and other activities will continue to be held to the same high standards for which they are noted.

Finally, we believe in the student body, whose fine spirit has never failed in the past and which we feel sure will improve as the years roll by.



## LAST WILL AND TESTAMENT OF THE CLASS OF JUNE, 1924

We, the class of June, nineteen hundred and twenty-four, do this day and hour set our hand and seal to the following bequests and endowments; and do declare all preceding and all succeeding gifts and legacies null and void. We, in a perfectly sane and kindly state of mind, do conscientiously and faithfully bestow the aforesaid traits which have been nurtured and coveted, through good and evil, for the period of four happy years, it being our desire that they be received in the same manner as they are offered.

FIRST. To our Faculty, who have faithfully and patiently guided our oft-wandering footsteps into the paths of knowledge, we give our whole-hearted and sincere regards.

SECOND. To our highly admired principal, who has successfully led us through four years of toil and pleasure, and who has been as one of us, we do leave our intense admiration and any good qualities which we do possess.

THIRD. To Miss Mamie Scott Howison who has indeed been our true guiding star, we leave the exclusive right to enter into, and abide in, our respective hearts, forever.

FOURTH. To our dear Alma Mater we leave our happy days and whatever fame may be ours in the future.

FIFTH. To our cherished BEACON we leave the immortality of Milton's "Paradise Lost."

SIXTH. To the School Board we leave our admiration and loyalty.

SEVENTH. To the future seniors we bequeath rooms ten, six and two.

EIGHTH. We do leave our deep and earnest appreciation for the splendid courage and counsel afforded us by our respective home room teachers.





NINTH. We likewise bestow upon the incoming freshmen our happy days for four short years and the success given us in the struggle after the goddess "Knowledge."

To our lovely sponsor, Miss Grace B. Woods, we leave our youthful, but true, affections.

The following individual bequests are bestowed upon the said individuals after long and earnest consideration and thought. These traits and objects are left with due regard to the needs of the respective persons who are so honored as to receive them, and, as always, in a document of this nature, many long-cherished secrets are brought before the hostile eyes of the public at large:

1. After due consideration of the soul-stirring sacrifice, Esther Brooks agrees to leave her compact and comb to Nellie Medley.

2. That illustrious young lady, Madeline Berlin, has expressed her wish to confer upon Grizelda Jones her studiousness and knowledge of—everything.

3. Woodroof Hiden, this young lady suggests the proverb "Precious objects are contained in small packages"—after deep thought on the subject thinks that it would be wise to leave her quietness to Anne Chapin.

4. Wilton King leaves his blushes and shy nature to Max Dolan.

5. Harwood Scull leaves his success as a general nuisance to James Clark.

6. That important gentleman, Troy Chappell, leaves his affections to "Tootsie" Priddy.

7. His excellency, William Millar, bequeaths his success as president of the Senior Class to Raymond Timmons.

8. That efficient young damsel, Bertha Righter, leaves a part (enough for any average pupil) of her ability as typist to Isabel Siegel.

9. Our fairy light-foot, Milner Wilkins, wills his remarkable dancing ability to anyone who can even hope to reach his standard.

10. Cosby Moore—a nice child, at times—leaves his best regards to Lucille Smither.

11. Our fat boy, William Williamson, out of the kindness of his great heart, leaves his extra inches to "Bobbie" Barrett.



12. Sh! Cupid again! The clever little fellow smiles sweetly when he hears that Loralh Brewer and John Hoban leave their perfect understanding and companionship to any talented novelist.

13. Louise Welch, Mildred Masters, Martha Farinholt, Francis Cooper and Ethel Richardson, bequeath their respective places in the senior class to any five persons who, by dint of hard work and honest endeavor, feel that they can, with sufficient dignity, hold these honored positions.

14. Virginia Long, that quiet, little, short girl, bestows her love upon Elorine Spencer.

15. Harry Nachman wills his extraordinary brilliancy in Spanish class to Wilton Bowers.

16. Another secret rudely revealed! William Ferro—'tis kind of him—bequeaths his infatuation for movie "stars" to Louis Aronow.

17. Another stern old sage—Meyer Goldberg, leaves his remarkable ability as a "Math" student to Julins Johnson.

18. Another of our numerous meek individuals, no other than Lacey Smith, yields his angelic smile (what would he do without it) to Donald Robinson.

19. Margaret Chapin bestows her dignity upon Russell Collins.

20. Herbert Ludlow leaves his winning ways to Heywood Bell.

21. Weight added. Indeed! Florine Rountree wills her surplus pounds to one who is very much in need of them, Blake Cameron.

22. Two pleasing young ladies, Pearl Mitchell and Marguerite Philips, bequeath their friendship to Lois Maupin and Elizabeth Copeland.

23. Alva Drummond leaves her wonderful ability at the art of chewing "gum" to anyone who is conceited enough to think they can break her record.

24. The giggling girl, Eleanor Branch, after due consideration of the wisdom of her actions, decides to leave her adorable little curls to Mary Chappell.

25. Matrimonial agency? Yes, I just wish to inform you of the legacy left you, very valuable and much envied—the weakness of Earnest Beazley for water—"Brooks" especially.



26. Speeding again! Blanche Morris bequeaths her unusual rapidity of speech to Myrtle Hall.

27. Ruth Folkman yields her place in journalism class to any budding young genius who will hold up the standards of the BEACON.

28. Musical talent? Why, of course — our noted violinist, Rosa Smith, leaves to Audrey McDaniel her place in our great orchestra.

29. Can you imagine Lonise Massey without her quiet smile and sympathetic nature? Consider yourself smiled upon by the gods, Barbara McGrath, when you receive these marks of "loveliness within."

30. "Tommie" Garrow leaves to Winifred Leyland her peculiar fondness for Maury Hi.

31. Margaret Jinks relies on the old proverb "Laugh and the world laughs with you." She wills her merry laugh and sunny disposition to "Bill" Koch.

32. Another of our song-birds, Doris Meyer, bequeaths her silvery and beautiful voice to Georgia Britt.

33. Elizabeth Sherman bestows upon Elizabeth Wright her lovely (natural) complexion.

34. Laura Rhodes wills her many graces to an apprentice boy, usually known as "Shag."

35. Sarah Rogers leaves her good-fellowship to Marion Delk.

36. Jeannette Ward bequeaths the "fun" of coaxing class dues from members of the senior class to any ambitious secretary.

37. "Girls may come and girls may go, but Joe sleeps on forever"—Joe Nachman bequeaths this peculiarity of his to "Hoggie" Malcolm.

38. Evelyn Wine, Alice Newman, and Emily Emory give their places in the Eustis truck to Estelle Emory, Edna Brown, and Louise Murphy.

39. Margaret Cornbrooks leaves her niche in the hearts of her fellow students to Frances Scull.

40. Mary Crizer and Catherine Gwaltney leave their sewing talents to Mrs. Webb's future sewing classes.

41. Ethel Davis bequeaths her many good qualities to Mildred Rhodes.



42. A loveable little lady, Page Flynn, wills her agreeable disposition to Lena Slaughter.

43. Helen Roche leaves her attractiveness to Lois Reeves.

44. Such a modest little boy, Edward Mallincott wills his meekness to Cecil West.

45. Elizabeth Smith wills her distaste for hurry to Sam Gordon.

46. Maurice Alewine wishes Jennings Rich to assume the responsibility of writing up the sports for the BEACON.

47. Another charming classmate, Mae Carleton, yields her wonderful brown eyes to Shirley Diggs, hoping she will make good use of them

48. Elwood Thomas wills his fondness for notebook work to Charles Berkeley.

49. Susie Roberts leaves her fondness for tall boys to Martha Gresham.

50. Edna Holland and Cordelia Broddus leave their best wishes to Miss Irene Buckman.

51. Florence Duke, Grace Lyon, Gladys Shield, Emma Schultz, Annie Tabb, Eulah Massey, and Dorothy Garrett will their reticence to Mildred Baylor, Hettie Jenkins, Margaret Porter, Virginia Parker, Catherine Mugler, Margaret Sheriff and Catherine O'Hara.

52. Dorothy Callis wills her slenderness to Deronda Jones.

53. Elizabeth Saunders endows Fairmont White with her fund of wit and funny sayings.

54. Esther Walker leaves her Honor Rolls to Robert Jones.

55. Marion Luning leaves her crown of beautiful hair to any young lady who has immediate need of it.

56. Peter Cardillo, who always extends a helping hand to a fellow student, leaves this trait to Millard Hopkins.

57. William Nachman wills his marvelous debating ability to Joseph Nettles.

58. John Weber wills his fondness for "Trig" to Miss Lillian Saunders.





59. Loutrelle Llewellyn leaves her position on the basketball team to Gladys Sawyer.

60. Griffin Williams leaves his fondness for the ladies to Jennings Chappell.

61. Goldie Levy wills her harmless spirit of curiosity to Margaret Adams.

62. Margaret Bohlken leaves her meek appearance to Hadden Fitchett.

63. Helen Schell, Sadie Tomlin, and Matilda Waller leave their diplomas to three ambitions, worthy freshmen.

64. Glenna Crawford and I leave our ancient friendship to Elsie Davis and Florence Moss.

65. Carlyle McMullen leaves his habit of collecting vanity or profanity cases to Elliott Nunnally.

66. Lucille Archer confers her unobtrusiveness upon Ruth Fitchett.

67. Robert Hopkins wills his soft, soothing tones to Hamil Swift.

68. Iola Etheridge leaves her gentleness to Rosaline Darlington.

69. James Bridges leaves his spirit of knighthood to a twentieth century cavalier.

—By LOLA BROWN, *Executrix*.



## HISTORY OF THE CLASS OF JUNE, 1924

*By ELIZABETH A. SAUNDERS, Class Historian*

Important events seem to coincide. Long ago—in the dim ages of the past, when education was struggling in her infancy, Aristotle called together his small band of scholars on the white vistas of old Athens. Just so many centuries afterward our wonderful class of June '24 entered the Newport News High School. That class was composed of one hundred and twenty shaking, shivering students wildly looking for a place in which to escape the amused glances and the stinging ridicule of upper classmen. Much to our relief, however, we were called to the auditorium, and after a speech by Mr. Alexander in which he welcomed us to the school and gave us some excellent advice, we chose our courses and planned out four years' study. There were two courses offered, the academic and business. Our class was divided into three divisions and we settled to work.

Of course our comfort was greatly endangered during that session by the constant cry of "rats," but when the football season opened our class turned out to back it, we soon began to command more respect with the result of room and that of the rest of the school we witnessed the championship football team of the state for the year 1920.

This same year we adopted the Student Council form of government. This body is formed by the students and is composed of a president, vice-president, secretary, treasurer, ten members of the council and two representatives from each room.

The following September we came back much pleased with our position for now we escaped the "gaff," and raised our voices in the hue and cry against our less fortunate companions—we were sophomores. During this term we put up our big fight for a new high school, ending with a big parade. The culmination of the whole affair is that magnificent edifice of which we are so proud and which next year's pupils will enter so triumphantly.

The next September we came to school fairly bristling with our



own importance. We had reached the height of juniors, indeed we were so important that the old school could not do without us. This year saw the introduction of the Safety Patrol as an aid to the Student Council. Only the Patrol takes charge of a different phase of activity. It regulates the traffic in and about the school and makes it possible for a student to go down the corridor without having to take out an accident policy. For when one thousand students have two minutes to get to thirty-two different classes, it greatly facilitates matters to have certain steps and corridors to use.

Then in September, 1923, we entered the Old High as seniors. This year we received our rings, having important business meetings and also helping to set an example for the rest of the school in the right way. Then in February we became really and truly *the* seniors. This term we went forth a thousand strong to do our bit in the Field Day exercises towards obtaining of the concrete fence about the new athletic field.

This is our last year at the Old High. There have been many changes in the school since we came. When we first entered, there were six hundred enrolled in the school. Now there are more than a thousand. In our first year every one had assemblies together. Later it was divided into two and now into three divisions in order to get into the auditorium.

Our class has lost old members and added new ones until our present number stands at eighty seniors, who are expecting to leave in June. This is the largest class to graduate here.

We have contributed much in athletics, furnishing both members of the teams and the loyal support, the "third line of defense," which helped to make our great victories possible.

The literary societies have grown and have put forth good candidates for every form of literary work and have won a number of inter-scholastic medals. The Eureka Society, to which the June '24 class belonged before the re-division of the societies, has walked off with the debaters' cup every one of the four years we have been in high school and this has been due, in large part, to our class talent.

THE BEACON has become one of the most popular of school publications in these years. In this time it has changed from a magazine



to an eight-page paper and is issued semi-monthly instead of monthly as in previous years.

In our four years' sojourn here very few of these things could have been accomplished if it had not been for the whole-hearted co-operation of Mr. Fred M. Alexander, our principal, and his assistant, Miss Mamie S. Howison. Also, we are greatly indebted to our teachers who, have put their wise councils and gentle leadership, helped prepare us for this time when we are about to leave our school days behind us and reach forth after the greater victories of life.





# PROPHECY.



By SUSIE LOUISE ROBERTS, *Class Prophet*

June, 1924

On one memorable evening I found the Spirit of Prophecy striving within me. I lit my brazier and in the ascending smoke, I sought—and sought—and sought—to discover: What does the future hold for my class-mates of June, 1924? At length among the many scenes disclosed in the phosphorescent clouds I recognized myself standing at the bulwark of a mighty steamship as she slowly pulled away from her pier, bound for China and the Orient.

Slowly the faces on the pier grew dim, yet I still stood on the deck with the deepening mist all about me. I was bound for the Orient—alone—it isn't my nature to be lonesome long, so after we had gone beyond the view of our own United States, I walked down the lighted stairway to the social hall. Seated at the piano playing and singing was *Doris Meyer*. Standing by her side was a tall, light complexioned man, dressed in the uniform of an officer in the American army. Doris saw me as I entered and came forward, introducing me to her husband, who was none other than her old admirer, *Maurice Alewine*. Doris seemed to know lots of news about our classmates and each day she came with an interesting story for me to hear.

"Just before I left Newport News," she said, "I visited our high school and do you know they have made some interesting changes in the faculty? Quite a few of the new teachers graduated with us. *Elizabeth*



*Saunders*, our class historian, has charge of the history department, and *Ethel Richardson*, *Virginia Long* and *Lucille Archer* are teachers under her supervision. I didn't see him but I heard that *Troy Chappell* is physical director of Newport News Public Schools and *Goldie Levy* has charge of the commercial department and teaches shorthand."

"Isn't *Bertha Righter* still teaching shorthand?" I asked her.

"No; *Bertha* and *Dorothy Garrett* have opened the Tidewater Business College. This is a very popular institution at present, and it is located over *Meyer Goldberg's* real estate office, but they are moving the first of the month into their new building."

"Have you heard anything about *Cosby Moore*?" was my next question.

"Oh, yes. He is still in Newport News, a promising young doctor and owner of the Moore Hospital on the old Camp Stuart site."

For the next few days I did not see Doris but I came across an old newspaper in my unpacking that I had not noticed before. And there before my very eyes were these words "Newport News Girl Receives Great Honor." I became very interested and read it. To my surprise I found that *Esther Brooks* had been selected to represent Virginia at the Pageant to be held in New York City.

I also saw in this paper that *John Hoban* had been arrested and held without bail for driving through Hilton Village at sixty miles per hour. But the famous lawyer, *Willie Nachman*, in his brilliant address to the jury, proved that John should be freed as he was rushing to a hurried date.

In the Old Point news of the paper I read that a prize dance had been held at Fortress Monroe and the prize had been awarded to *Emily Emory* and *James Bridges*. After I had read the paper over and over again I decided that I would take a walk. As I came out of my state-room door I met face to face a nurse. Her face looked very familiar and I recognized *Dorothy Callis*. She told me that she was traveling with *Woodroof Hiden*, who had been sick and was now traveling for her health.

In about four weeks our ship took anchor at Shanghai. Here I left my friends and acquaintances and saw them no more during my visit.



On the pier I searched desperately for someone dressed like an American, and as I walked a little beyond the crowd I saw a young woman dressed in a khaki uniform with a red "Y. W. C. A." on her hat, and as I went to speak to her, who should it be but *Glenna Crawford*. She took me to her office and here I met *Louise Massey* and *Alva Drummond*. These girls were acting as secretaries. Glenna told me that *Lola Brown* was now married to *Wellington Weber*, and that *Lacy Smith*, being disappointed in love, ran off to South Africa with *Harwood Scull's* circus company. I also learned that *Alice Newman* was the spider lady and *Evelyn Wine*, the miracle lady in Harwood's circus, but the greatest shock of all came when I heard that *Margaret Chapin* was the leading bareback rider.

Louise Massey told me that *Margaret Jinks* was touring Europe playing leading parts in Shakespeare's plays and *Eleanor Branch* was with her designing her gowns.

Then I'll admit that what Alva told me was unusually thrilling. She said that *Catherine Gwaltney* had signed a contract with the Victor Company that had made her one of the richest women in America. It was said that her voice possessed that rare quality of rich mellow tones that is only found in few voices.

The scenes in the bluish flames changed—I was no longer in China, but Arabia. I was glad, very glad, for I had always wanted to see a real sheik. One evening as I came down the hotel steps, right before me was a real sheik, dressed in a white robe, just like I had seen in the movies. But I was sorely disappointed when he looked at me and said, "Why, whatever are you doing here, Arabia of all places?" It was our class sheik, *Herbert Ludlow*. He said that he was waiting for *William Williamson* to come out of the hotel. After a while he came. My head whirled—Herbert and William here in Arabia as sheiks!

The next morning a group from the hotel went to see a movie company from the States take a picture on the desert called "The Lure of the Desert." It proved to be very interesting but I nearly "passed out" when the hero and heroine were brought before us, for they were *Joe Nachman* and *Elizabeth Sherman*. *Blanche Morris* had a minor part in this play also.





Again the scenes in the fire changed. This time I was in America. The city I saw was Washington. A friend and myself went to Keith's Vaudeville. *Peter Cardillo* ushered us to our seats and told me that *Elwood Thomas* was manager of the theatre that we were then in. An exceptionally good play was being shown. The first character that appeared before me was "the people's favorite." She was a little brunette, dressed in a fluffy pink net dress. How beautiful she looked! But how could she not help being the "people's favorite," for she was our own *Helen Roche*. *Frances Cooper* and *Ruth Folkman* were also with the company. But owing to the fact that Ruth had received a slight burn when *Laura Rhodes'* tea-room, "The Rest-a-While" had been destroyed the day before, she was unable to make her appearance. However, *Florence Duke* took her place in the chorus. *Grace Lyon* sang several songs. I scarcely recognized her for her golden hair was piled high upon her head and her slim figure was adorned in a black dress made of the finest lace. She made a bewitching vamp.

That night after the performance a dance was given in their honor by *Carlyle McMullen*, a young millionaire, living in Washington. The music for the occasion was furnished by *Harry Nachman's* orchestra, the finest in the city. During the evening special features that Carlyle had arranged for were selections by *Rosa Smith*, the famous violinist. *Elizabeth Smith* was there also, she had married a senator from Vermont soon after her graduation and was living in Washington.

The next day I took a bus and rode around Washington. *Robert Hopkins* was driving the bus. He told me that he had been a jitney driver in Newport News, but here he was thoroughly satisfied with his work.

Next before my eyes came a vision of the New York Art School. It was magnificent. The rooms were large and airy. I saw in a room many young people with heads bowed low over drawing boards. I particularly noticed one girl's hair—light and silky—finally she raised her head. It was *Marion Luning*, of course, who else had hair like that? Sitting next to her was *Annie Tabb*. I had always imagined that these girls would go to an art school for they loved to draw in high school.

A little way down the street was an adorable little millinery shop. I found out later that it was owned by *Ethel Davis* who had been in





Paris studying millinery since her graduation. *Florine Rountree* and *Agnes Broddus* were Ethel's assistants in this little shop.

Through the mists I saw *Lorah Brewer* and *Elizabeth Garrow*, Lorah was editor of one of the city's foremost papers, and in spite of the fact that she was class flirt, her initiative had made her renowned in the newspaper and journalism circle. Then I saw Tommy as a second Annette Kellerman. Tommy always liked the water and she was making large sums of money by giving exhibitions in the hippodrome in New York City.

Back to the familiar scenes of Newport News—everyone seemed excited. The weather seemed to be very cold for everyone was wrapped up. The crowd moved toward the ball park or athletic field of the new high school. This was the day for *Earnest Beazley's* championship team of Newport News High School to meet Hampton. It seemed as though the whole city had turned out to witness the game. The mayor, *William Millar*, rode into the park on horseback, and later I saw many other prominent people whom I knew. *Margaret Cornbrooks* was sitting in her car on the side lines, she was now president of the Woman's Club. *Madeline Berlin* was with her, Madeline was in the House of Representatives and had made herself quite famous as a speaker.

Before the game started *Marguerite Phillips*, a young aviatrix, flew over the field dropping small cards. Examining one closely I read

TO THE VOTERS OF NEWPORT NEWS  
*Vote for*  
EDWARD MALLECOTT  
FOR SENATOR

Marguerite had opened an aviation school for girls and *Pearl Mitchell*, *Edna Holland*, *Margaret Bohlken*, *Martha Farinholt* and *Cordelia Broddus* were attending this institution learning the fascination and mechanism of a machine from Marguerite.

Other persons who interested me or rather attracted my attention, because of some familiar characteristics, were, a young doctor who sat by Coach Beazley through the whole game and was very much absorbed in every movement of the young athletes. He raised his head and—yes



—sure enough, it was *Wilton King*. *Sarah Rogers* and *Lontrell Llewellyn* were also at the game. Sarah was coaching the young women at William and Mary College in all of their athletics and Lontrell was a member of the faculty of Randolph-Macon Woman's College.

After the game I saw *Mildred Masters* selling tags. The money received from the selling of these tags was to furnish a room in *Janette Ward's* mission school. Mildred told me that the dispensary had been furnished by *Emma Shultz*, a missionary who had just returned from foreign lands.

*Esther Walker* and *Iola Etheridge* had opened a little hair dressing parlor on Washington Avenue, and *Sadie Tomlin* and *Louise Welsh* were manicurists in the same place. This parlor had become very popular because they had started a fad for the "lacy wave" and now all of the flappers or vamps had the "lacy wave" instead of the "shingle."

The last scene that came before me was the picture of a beautiful home. The doors were open and many children were going in and out, others were in the yard playing. I knew at once that this must be the home of *Mary Crizer* and *Eulah Massey*, that they had turned into a nursery for little poor and crippled children.

By this time the flame had gotten so low that I could not see a thing but the red and gray embers. Not even a faint shadow of a figure existed. I turned my head to see if there was anyone around, but no—I was still alone. I felt very much alone now, after I had spent about two hours with my classmates of June, 1924.

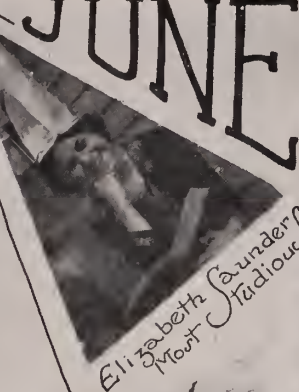






# JUNE

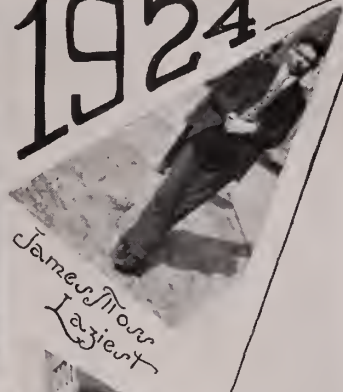
# 1924



Elizabeth Sanders  
Most Studious



Laura Rhodes  
Most Attractive



James Moss  
Laziest



Margaret Chapin  
Most Dignified



Mickey Wilkins  
Page Flynn  
Best Dancers



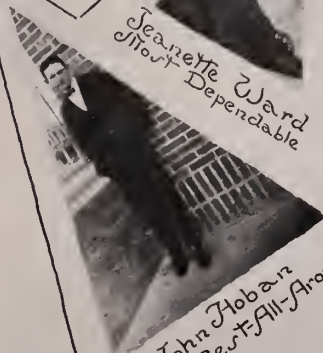
Blanche Morris  
Chatterbox & Giggler



Jeanette Ward  
Most Dependable



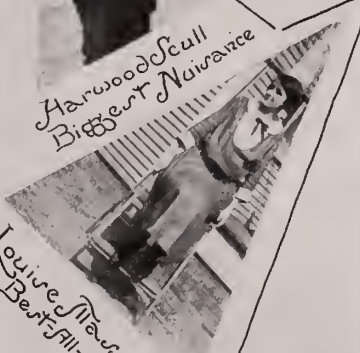
Harwood Scull  
Biggest Nuisance



John Hoban  
Best All-Around

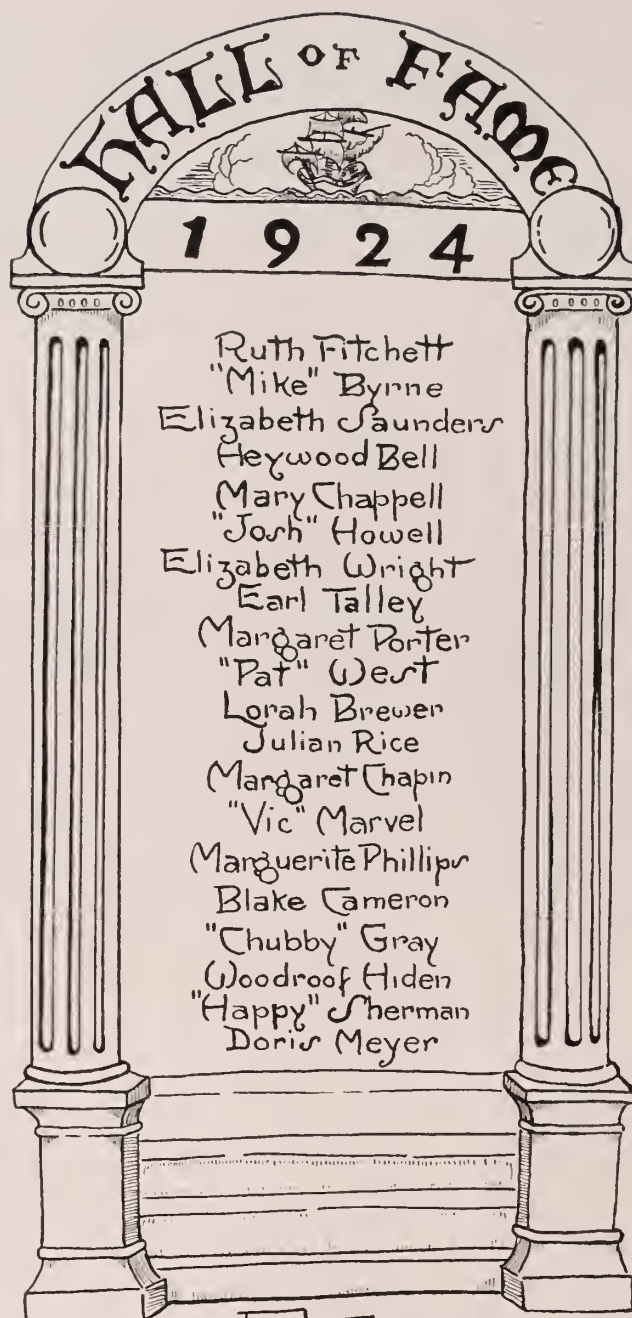


Marguerite Phillipps  
Most Stylish



Louie Maurey  
Best All-Around

A. Tabb  
'24





## OUR HALL OF FAME

Hearken ye, friends, classmates and countrymen, Walter Reed High School has a Hall of Fame! Of course, everyone has long known that these dreary walls have been hiding beauties of the rosebud type, spectacular athletes, budding (?) geniuses, and all-charming dumbbells, but never before today have these famous personages been announced to the public at large. At first it was planned to erect an impressive monument or tablet fitting to their fame, but, as these plans miscarried, the authorities thought that putting their names in this important publication would suffice. However, we were quite overcome to have them grace and adorn the pages of our Annual.

Seriously, though, it was a gala day when we nominated and elected members from our midst for the Hall of Fame. Of course at least five hundred of our fair maidens expected to be chosen the fairest—curls were recurled repeatedly, gay colors were adorned—but all in vain. To Elizabeth Wright went the glory of being elected the prettiest girl. Earl Tally, from the long list of masculine beauties, emerged victor with the title of “best looking” in high school.

There are so many cute and winsome lassies among us that it “tore our hearts in twain” to judge—but for Mary Chappell, the petite and dainty, the votes came tumbling in till her name headed the list. George Howell is our “cutest” boy. We see now, “Josh,” how you can be such a “lady killer.”

Our numerous “cake-eaters” and Dapper Dans began to shine as soon as nominations opened for school “Dapper Dan.” But evidently Pat West has proved his efficiency in that line because he won the election. Pat gracefully received the title of “best dancer.”

Jokes; bad ones, old ones, new ones, began to circulate wildly when the word “wittiest” was suggested. But our own inimitable “Happy” Sherman was judged ingenious of all the humorists.

Who, oh, who was our versatile, many-sided student? Who was our gifted one, endowed with ability seemingly to do all things and to



do them exceptionally well? The questions were answered when Lorah Brewer captured the title of "most versatile."

Victor Marvel, that buoyant leader of school spirit, was elected "most school spirited," and, of course, the name "most dependable" would go to our ever chivalrous and dependable Heywood Bell.

Everyone realizes that we are a school of deeply earnest, studious-minded students. We all love to study—it's our favorite pastime—but to Elizabeth Saunders was awarded the honor of indulging in the afore-said pastime.

"Athletes may come, and athletes may go; but Mike stands out forever." Mike Byrnes was elected our outstanding athlete, and to Ruth Fitchett, our feminine Amazon, was given the title "best girl athlete."

To the minds of a large majority, Amanda Gray was the "typical high school girl." Her sportsmanship and personality evidently won her that honor.

We're all lazy, we admit, but Julian Rice makes us look like speed kings. So to Julian went the "handle" of "laziest." Blake Cameron won the championship in storing away "goodies," so he won the name of "biggest eater."

Out of our chattering magpies, Doris Meyer stands forth always vivacious, always chattering. So she topped the score list as "biggest chatterbox."

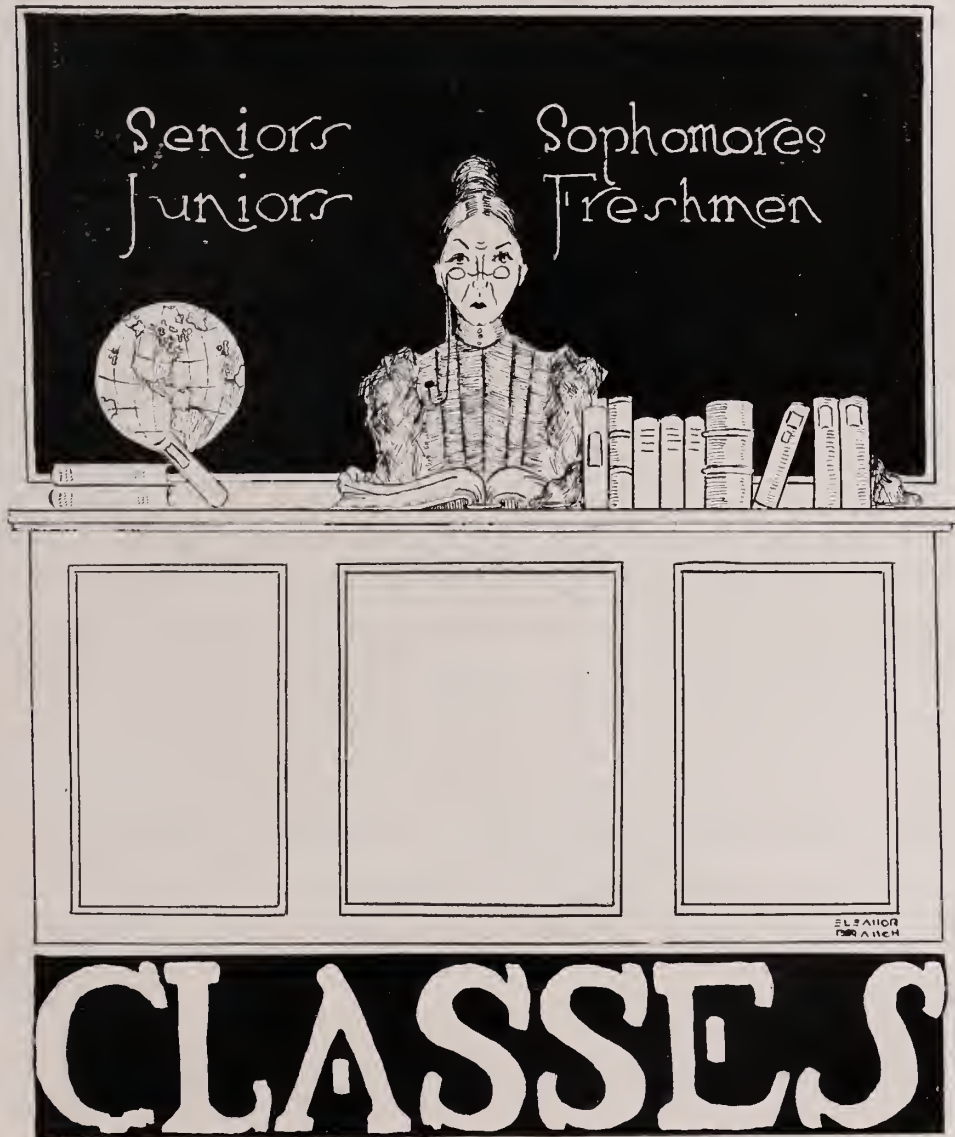
Margaret Porter led the race as "biggest flirt"—with, however, a certain little "Birdie" running a close second.

Woodroof Hiden was elected "meekest" of the shy and modest violets. Margaret Chapin was given the rare title of "most dignified."





## *The* DEACON





4-A SENIOR CLASS



## THE GRADUATING CLASS OF FEBRUARY '25

### OFFICERS

RAYMOND TIMMONS.....	President
HEYWOOD BELL.....	Vice-President
FRANCES SMITH.....	Secretary
KATHERINE MUGLER .....	Treasurer

Entered into its final year of high school life the class of February '25 still maintains that same sunshiny spirit that it seemed to have grasped on that brisk morning of February first, 1921, when it moved its abode from the seventh grade section to the Walter Reed building to that wide-famed Newport News High School.

When entering high school the class had a total of one hundred and three members of which approximately seventy-five of the most fit have survived the hardships and good times encountered during the four years. With a class roll of seventy-five this class will be the holder of a two-fold honor; first, it is the first class to graduate in the new high school; second, the largest February graduating class in the history of the school.





JUNIOR CLASS





## THE JUNIOR CLASS

DONALD ROBINSON.....	President
JOSEPH HANCOCK.....	Vice-President
MOLLY VAUGHAN.....	Secretary
FRANCES SCULL.....	Treasurer

The present 3-B Class came into the high school the year after Newport News High School won the state football championship and the spirit that was here that year was the best that has existed in the school. Consequently school spirit was constantly preached to us by our upper classmen and to them we are thankful because we claim that the junior class possesses the greatest unified school spirit in this secondary institution of learning.

The class has been well organized since we were freshmen. We have learned to co-operate with our class officers and they have guided us safely through a straight course to the important part of our school life as juniors.

With the beginning of the present year we immediately set about to prepare for graduation. In order to avoid the heavy expenses of our graduation year we decided to levy class dues of ten cents a week. By this method of financing our graduation exercises we hope to accomplish the feat of lowering the class dues of our senior year to half of what it has cost previous classes. This method not only taxes us less during our senior year but it also adds much more to the treasury on account of the two years' collection.

Our class rings have been ordered, so all has been done that is possible to do to aid in our graduation before that time comes.

We leave this June as light hearted, but serious juniors to return next fall in all of the knowledge and glory of dignified seniors.



SOPHMORE CLASS

## SOPHOMORE CLASS

Warner Lugford	William Johnson	Marshall Hamson	Virginia Bradford
Frances Alley	Mary Moncure	Ernest Irwin	Catherine Bunch
Mildred Berryman	Sarah Morgan	Oscar Suttle	Margaret Cambell
Virginia Charles	Clara Smith	Lee Sweeney	Esther Carr
Randolph Powell	Eleanor Spier	Audrey McDaniel	Mary Cutchins
Edgar Jones	Eula Traylor	Beulah Mesic	Frances Gibson
Reginald Shrede	Virginia Volta	Myrtland Parker	John Jones
Marion Baird	Stella Wiggins	Julia Powell	Elizabeth Evan
Aleba Brown	Hazel Eppes	Charlotte Sanford	Mabel Freeman
Rose Cohen	Hynson Forrester	Elizabeth Vaden	Mary Gray
Nannie Cosby	Virginia Andrews	Elwood Hunter	Annette Collier
Alice Curtis	Jennie Bainbridge	Winfred Malcolm	John Hawkins
Mary Gorden	Lois Brushwood	Kathleen Waldrop	Margaret Stinnett
Marie Hutchens	Elizabeth Godwin	Edwards Curtis	Arville Mohring
Lee King	Mable McCorkle	Wesley Hilling	Gordon Price
Frances Knubs	Wesley Martin	Hukson Livesay	Stuart Sewell
Dorothy Mathews	Margaret Menin	Elizabeth Braitsch	James Bernard
Leslie Coston	Helen Nelson	Mary Jennings	Harris Ritchie
William Jebson	Virginia Orr	Elizabeth Melton	Cecile Pearson
Buxton Luning	Virginia O'Rourke	Rose Morewitz	Theodore Cohen
Carl Nelson	Lucille Priddy	Nellie Phar	Maxwell Hussey
Arthur Peterson	Mary Spencer	Fannie Rountree	Clarence P. Jones
Howard Roache	Marjorie Presson	Berdie Shelton	Ben Friedman
Bennie Stafford	Valora Sartin	Blake Cameron	George Kessler
William Wise	Bessie West	Bernard Lipman	Joseph Nettles
Lillian Becker	Emily Wiley	Margaret Adams	Harry Peltz
Anna Charles	Willie Vaughan	Lewis Carper	William Ramsay
Elizabeth Copeland	Frances Godsey	Thomas Fowler	Eldon Roberts
Rosena Frank	Ella Jack	William Koch	Eillism Monaghan
Louise Jones	Mamie Jones	Julian Christian	Elizabeth De Morris
Grace Satchul	Alva Moore	James Clarke	Thelma Kern
Dorothy Scull	Florence Nicholas	Edward Davis	Adelaide Harrell
Horace Kemp	Margaret Wagner	Harold Eggilston	Maria Holt
Charlie Woltz	Sol Ellenson	Churchill Foster	Corinne Jacobs
Warren Wood	Lewis Hutchens	Martin Friedland	Beatrice Lloyd
Margaret Rayfield	Rose Erlach	Victor Harris	Hazel Long
Elizabeth Thornton	Bessie Morris	Max Levy	Josephine McKensie
Virginia Williamson	Gladys Robertson	Moses Mason	Grace Morgan
George West	Elorine Spencer	George Masters	Louise Phillips
Stafford Bassett	Louise Ward	James Messick	Ethel Powell
Hause Blayton	James Gilliam	Albert Millar	Louise Scull
Robert Cohen	Morris Feinberg	Nowell Nelms	Margaret Shaull
Joseph Edmondson	Hunter Grimes	Allen Newman	Marion Spencer
Stuart Hallett	Weymouth Padgett	Rodney Rice	Agnes Sater
Terrell Johnson	Theresa Clayton	Walker Rilee	De Sales Sturm
Pat Knowles	Sarah Holleman	John Ward	Ruth Woods
Coleman Leake	Ellis Rowe	Hazel Dobson	William Askew
Murray McWilliams	Dorothy Shippe	Mary Adams	Oscar Berry
Norman Moser	Marion Smith	Lola Booth	Vasco Charles
William Scott	Eldon Roberts	Martha Brweler	Jack Davis
Howard Smith	Bennie Stafford	Nola Bradford	Abery Hoffman
Leslie Cohton	Warner Tygford	Evelyn Bradford	Phillip Marshall
Della Austin	Carl Nelson	Mildred Berrynian	Mabel Freeman
Lillie Bell	Harry Peltz	Anna Charles	Mabel Freeman
Wilton Bowers	Arthur Peterson	Virginia Charles	Mary Grey
Ben Friedman	William Ramsay	Elizabeth Copeland	Corina Clendening
William Jebson	William Wise	Hazel Dobson	
George Kessler	Frances Alley	Lillian Becker	
Joseph Nettles	Howard Roche	Elizabeth Evan	





FRESHMAN CLASS





## FRESHMEN CLASS

John Monfalcone	Felix Sharp	Rebecca Tubert	Murray Slaughter
Mike McKinney	John F. Burch	Goldie Unger	Josephine Messick
Charles Moore	Lois Stone	Amy Ward	Joseph Hermon
James Moore	Mae Scull	Samuel Beder	Rosa Lee Smith
Clarence Barnes	James Kelly	Harold Chisolm	Dorothy Terrell
Earl Sherman	Emil Milner	Eugene Collins	Norman Cardwell
William Spencer	James Brown	Ralph Lenz	Phyllis Hollingsworth
William Taylor	Hunson Powell	Lenard Gordon	Harry Mays Nelson
William Wills	Jacob Royal	John Palmer	Lawrence Norsworthy
Leonard Wine	Henry Sartin	Willie Snead	Cecil Traverse Willey
Nancy Buxton	Herbert Wiley	Earle Welch	Blanch Jos. Bruce
Mary Diggs	Alice Addis	Joyce Burt	Beatrice Clara Burroughs
Gertrude Gunter	Ella Alcorn	Louise Durand	Dorris Leslie Corbett
Virginia Harmon	Enril Leto	Francis Epes	Eva Rebecca Coleman
Suzanne Hiden	Unice Basset	Eva Fenton	Meriam Christian
Julia Johnson	Isabelle Boyle	Francis Granger	Mary Ella Davis
Alta Machlin	Helen Burcher	Ruth Green	Louise Eunice Edwards
Mae Meanly	Jenny Christie	Wyoma Hobbs	Mabel Hudgins Doodman
Maxwell Norton	Marie Damina	Dorothy Jones	Goldie Greenspoon
Gladys Sawyer	Louise Furg	Adair Clarack	Ella Rose Garris
Thos. N. Harris	Bethel Hanama	John Dishman	Elsie Leigh Hunally
Elsie Senis	Carma Ownbey	Clarence Fox	Vivian Elizabeth King
Jasper Edwards	Mary Powell	Harold Grant	Mildred Bell Lewis
Francis Gardner	Theresa Rosso	Catherine Bowers	Kathleen M. McConbridge
Margaret White	Emma Rubner	Catherine Hynson	Thelma A. McConbridge
Edward Wilson	Edna Stinnette	Margarite Milton	Marion Cimeo Mabone
Robert Sherman	Robert Abelkop	Isabel Fergusson	Monna F. Maynard
Melon Rowe	Lloyd Clements	Edward O'Malley	Anna Todd Hobbing
Gordon Price	William Horton	Bernard Thomas	Mary Jeanette Rogers
Bryan Garnett	James Krause	James Abernathy	Mary Branch Ware
Margaret Morris	Harry Milton	Helen Witkowski	Mary Louise Applewhite
Carrie Patton	Emmett Smith	Franklyn Forest	Hannah Greenspoon
Roy R. Charles	Isador Smith	Clifton Brewster	William Edward Burke
Louise Justis	Albert Woltz	Dorothy Lehman	Margarite Kaywood
Reba Lipman	Fannie Ebelkop	Francis McGuire	William Daughtrey
Mildred Massey	Gertrude Beard	Kathlene Michie	Oliver Eugene Dichl
Alice Maynard	May Broadwell	Mary Robertson	Raymond Morriset
Daisy Moore	Francis Brooks	Haddon Fitchett	Catherine Sommers
Caroline Moore	Dorothy Bert	Elizabeth Bryant	Catherine Connelly
Louise Mosely	Lillian Byrd	Elizabeth Brown	Joseph J. Baker, Jr.
Goldie Peltz	Goldie Cox	Hennrieta White	Gilbert Sam Cohen
Nonse Stratton	Marion Diehl	Henry Cornelius	Roland Edgar Church
Eleanor Smith	Edna Helfrich	Jos. C. Meredith	Earle Emeral Dyke
Allene Thomas	Eva Hoard	Jos. Sam Maggie	John Stewart Gardner
Ruth Wills	Lois Jenkins	Adele Amos	Donald B. Halderman
Morris Smith	Catherine Jobe	Ruth Archibald	Wm. Lawrence Johnson
Hazel Anderton	Ione Johnson	Dorothy Derby	Milton Thos. Kemp
Ola Williams	Mary Johnson	Iva Lou Jones	Jos. Lawrence Leithch
Frank Bears	Ethel Kemp	Junita Siebenthal	Frances Williams
Gordon Pearson	Carrie Okely	Franklyn Carleton	
Henry Emory	Ina Smith	Louise Buchannan	
John Forman	Annie Simmons	Thomas Giles	



## Hodge Hodge

### CHAPTER I.

I was back home, for the first time in nine months, having successfully completed my freshman year in a Northern college. Somehow as I repeated the word "home" to myself I failed to get that feeling of exhilaration that I knew I should have. Home, the place of my youth, the youth of illusions and disillusion—the youth which I had just recently stepped out of; yet it seemed like a thousand years ago.

At this particular moment I was standing in a store, waiting for a street car to take me home; and my home town, which should have been so dear to me, was coming in for a lot of destructive criticism. It was a typical Southern town with its cliques and scandals, cock-sureness and narrowness. These people were the great worshippers of that god-of-things as they are. Being Democrats, as someone has said, was more or less of a religion to them.

It was raining, one of those slow drizzles that makes one feel so gloomy and disagreeable. As I noticed the drabness of everything about me—ay, what a coincidence, I thought—how in accord with my own personal feelings; for this town held no joys for me. True, I couldn't wait to see my mother, but otherwise the farther I was away the better I would like it. Why? Was it the unrest of youth or was the place really as bad as I imagined it was? There were many thousands who seemed to find it all right. Why? My point of view was different; what seemed wonderful to some was nothing to me.

But I remained unconvinced. I grabbed my suitcase and clambered on an empty street car. I soon fell into an old bad habit of mine, speculating on what some people thought of me.

I was very, very human.

They thought—so I thought—he is a pretty clever fellow. He is quiet, but, well, still water runs deep. Let them think.

Perhaps they thought I'd make a good Democrat and church-goer, but better men than they have gone wrong. I was me, and had my own ideas. As for the South, being a believer in looking facts in the face I



was forced to admit we were backward, though slowly progressing. Nor did I think much of our ingenious method of handling the negro problem—it did not appeal to my sense of justice.

Coolidge, Hughes, Borah and the rest of the politicians we had to suffer because they had an excess of hot air. My reading matter was perhaps a little different. I preferred H. Mencken and *The Nation* to *The Saturday Evening Post* or *Emily Post*, for these and other mild views they perhaps would call me a willy-nilly Bolshevist. But they didn't know. I kept my views to myself, seldom arguing. Though known as a boy with more than his share of idiosyncrasies, still I don't ever recall being called a radical. Some day they would be surprised.

My thoughts began to wander—Frances Sinclair, the girl who at one time I was in love with—what a fool I had been. Early in my school career I had met her, we became very good friends and then, well, her superiority was galling on me anyway, and a chance sarcastic remark, and we had our battle royal. For a long time we did not speak, though we had passed that stage now, we never got back to that old friendly relationship. I'm sure glad that's over. I was a fool—well, I may still be in love—. But now I was off the street car, and in front of my home.

“Hello, Mom.”

“Why, Dick, how glad I am to see you! But we didn't expect to see you until tomorrow.”

## CHAPTER II.

A few days later, I was walking down the street, when I met an old friend.

“Well,” I exclaimed, “so you are still alive!”

“No, I'm dead and this is my twin's shadow,” was the characteristic retort.

“That's surely a bright remark. Say! What's the idea of being so dressed up?”

He looked at me for a second and replied, “Can't I look decent once in a while?”

“Why, no. When you do you're deceiving the public. I know—another lady's man, and when I left you were a misjinnist.”



"You've no kick coming. From what I hear you ran wild up at college," was his quick reply.

"What's wrong with you this morning? Well, I've always said do as I say do, but not as I do. So long, see you later."

I hadn't walked over two blocks when I heard someone shout, "Hey there, Dick! Where you going?"

"Alright," I bellowed, "I'll see you in half an hour."

"Hello."

I turned around sharp just in time to creak a weak "Hello."

After a momentary halt, I began walking again. "D——, d——," I mused almost aloud. What a feeling; a feather could have tumbled me over. "By gad, I still must be in love. Imagine me, *me*, having a feeling like that at the sight of a girl. What a fool! Do they make them any dumber? I took out a cigarette and slowly lit it. This Dantean nonsense was slightly out of date. I may have been a fool once but never again. From the looks of things she was doing me a big favor by saying "hello." My, my, what a feeling, what-a-feeling!

Cary must have thought me crazy.

Upon returning home that evening I was rather pleasantly surprised. I had been invited to a private dance, my chance, I knew that she would be there, had come sooner than I had expected and I was going to settle this matter once and for all.

### CHAPTER III.

It was rather late when I arrived at the dance. I had come alone. What difference did it make anyway, whether she liked me or not, I argued, and suppose she does—that is about as far as it goes. Anyway I was here and might as well make the best of it. There was one of my old girl friends, perhaps I might call her that. One with whom I always enjoyed exchanging a lot of good natured banter. "Well, well," I said, "I am so fortunate as to see you again."

"Dick," I have been hearing some awful things about you."

"Me, kindly tell me where you have been getting all your information."





“Oh, never mind, a little bird told me.”

“Yes,” I replied, “if I could get a hold of this bird, I would make a ham out of him—lies, lies, all lies, but I admit I am no angel, well to change the subject how’d you like college?”

“Fine, it was easy.”

“Fine, fine, I thought it was rotten.”

“Well, I always did maintain you were a little dizzy.” She replied, breaking into a smile.

“Thanks for the little, but I don’t deserve it.”

“You know,” she said tho I didn’t quite see the connection, “I never could make you out.”

“Is that so, you know they say simple problems are sometimes hard to solve, there goes the whatchamecallit—kindly keep off my feet.”

“Can you imagine that nerve, you who dance like an Elk.” Yes, it was the same old Betty. “Someday you and I are going to have a nice little falling out.”

“I wouldn’t doubt it.”

I was very late that evening when I decided to satisfy—so I said to myself at the time—merely my curiosity. She, Frances, much to my surprise consented to take a walk on the porch with me. After a bit of so-so conversation I finally asked a question that I hoped might lead to something.

“What have you against me?”

“Why that’s strange I always wondered what you had against me.”

A pause.

“I think—I know why I have avoided you—I liked you once and didn’t want it to happen again.”

I could see at once that she was puzzled by this peculiar statement.

“Is liking me some sort of crime?” she asked.

“Well, liking someone who doesn’t like you—nothing is worse than that.”

“You should have taken the trouble to see whether I liked you or not. I liked you once, but somehow you seem different.”



## The BEACON

"I'm not different," I muttered. "Just sure I'm right—and disgusted."

"Disgusted! What right have you to be disgusted with anything?"

"Anybody with sense would be. I'm tired — tired worshiping false Gods."

An unfathomable expression was on her face, so I blurted out all those things which I had withheld for such a long time.

"I'm thru. It won't be long now, thank goodness, before I'll say 'goodbye' forever to this place; I want to do something worthwhile. You think a lot, don't you, of these United States? Why, there's more sham and hypocrisy, narrowness, and bigotry in this country—'liberty' we don't know the meaning of the word. What's a little thing like liberty to the American people, who only care about material comfort? We, who sacrificed thousands of men on the battlefields of Europe that a few men in Wall Street might make a few dollars."

"I don't believe that."

But disregarding her, I kept on, "And the American newspaper could be a wonderful power, but it isn't. It's another victim of propaganda. All we have is lies and more lies. All those lies about Russia just because it's something new. Well, we can thank our stars we have one country struggling, however blindly, towards the right light; one country going forward, not backward."

"I think I've shown a good deal of patience by listening to all this nonsense. If you like Russia you can go there." And she turned about face and hurried into the house. She had slammed the door before I recovered my power of speech or thought, for that matter.

"Well, I'll be—, aw she's just running true to form."

And I thought I had my mind made up. Love, love, what has it meant to me? God knows, it must be something to have lasted all these years. What must I do? I know she likes me and I still can go back and make amends. Give up what I have planned to do with my life? Which must I take, this town or a wild goose chase?

—JOE NACHMAN,

June 24.



## The BEACON





## *The* BEACON



FRANCAIS CLUB





## HISTOIRE DU CERCLE FRANCAIS

The French Club was reorganized in the fall of 1921 upon the arrival of Miss Renner. The first president was Mary Patton Robinson; vice-president, Robert Silk; secretary, Elizabeth Morris, and treasurer, Louise Marx.

A constitution was drawn up by Bessie Smith. In accordance with this constitution the meetings were to be held once a month during the school year. However because of various other student activities there were only five meetings during the school year.

For the spring term of 1922, Patty Robinson was elected president and Elizabeth Morris secretary. For the fall term of 1922 Carl Andrews was elected president, Ethel Davis vice-president, Florence Moss secretary and Martha Chapin, treasurer. As most of these officers graduated it was necessary to hold elections the spring term of 1923; Carl Andrews was elected president, Averil Taylor vice-president, Florence Moss secretary and Margaret Jinks treasurer. At the last election Margaret Jinks was elected president, Richard Newman vice-president, Florence Moss secretary and Madeline Berlin treasurer.

Before its reorganization the French Club was mainly social, but after 1921, it had a definite purpose. This purpose is to develop interest in and appreciation of the French people, their language and customs and to give practice in speaking French. It has carried out this plan well and at the meetings French songs, French talks, French plays and French games are enjoyed. Thus far the club has presented two excellent plays, has had two admirable lectures on France and has learned many French songs and games.



AMICI CLUB



## THE AMICI CLUB

ELIZABETH SAUNDERS.....	President
MARGARET CHAPIN.....	Vice-President
ELSIE DAVIS.....	Secretary
EULAH MASSEY.....	Treasurer
MISS HESS.....	Faculty Advisor

At the beginning of the year 1923-24, the Latin Club, the pioneer club of the Newport News High School, was re-organized under the supervision of Miss Blanche Hess, instructor in third and fourth year Latin, and took the new name of The Amici Club. Originally organized under the direction of Mrs. Clara M. Whissen, who resigned her position as Latin teacher last term, the old Latin Club was a wide-awake organization.

All of the club officers and most of the leading members graduated last June and it seemed that re-organization would have to follow. John Hoban and Lorah Brewer of the June '24 class, framed the new constitution, which is in many ways, more effective than the old one, and the club has become highly successful and popular among the advanced Latin students.

The purpose of the club is two-fold: the members are seeking to arouse greater interest in classical subjects, particularly Roman life, and also to enjoy themselves, thus creating a feeling of good fellowship which is necessary in all classes for the accomplishment of real work. Evidence points to the fact that the club has accomplished this purpose for there is always a large attendance at the meetings.

### CLUB MEMBERS

MARGARET SMITH	MARGARET CORNBROOKS	ELIZABETH SAUNDERS
ELIZABETH SHERMAN	EULAH MASSEY	ELSIE DAVIS
JEANETTE WARD	LORAH BREWER	FRANCES SMITH
FRANCES SAUNDERS	LOUISE MASSEY	FLORENCE MOSS
LUCILE BRIDGMAN	ANNE CHAPIN	KATHERINE TOPPIN
ANNA JONES	RUTH FOLKMAN	FORREST PHILLIPS
MOLLY VAUGHAN	ELEANOR BRANCH	BURRWELL ROGERS
MYRTLE PILAND	MARGARET BRYANT	RUSSELL LIVERMAN
MARGARET CHAPIN	MARY ROYALL	BILLY READ



# *The* DEACON



PHILOLETHIAN LITERARY SOCIETY





## HISTORY OF THE PHILOLETHIAN LITERARY SOCIETY

RAYMOND TIMMONS.....	President
LINWOOD JONES.....	Vice-President
WINIFRED LEYLAND.....	Secretary
EULAH MASSEY.....	Treasurer

The literary societies this year are being conducted on an entirely different plan than the ones last year. The compulsory attendance has been abolished. They are now composed of only those students who are interested in literary work and who are willing to take part in the programs. Although the membership of the Philolethian Society is small it is accomplishing many things. One accomplishment is that students who would not speak or debate because the assembly was filled with students now have a chance to speak before a small group.

On literary night which was held in February our society won the Declamation, the Recitation and Public Speaking Contest, losing the Debate. This was unusual for the Eureka Society has been winners of the contests for several years. Mr. Pullen, a new instructor of English at our school has charge of the literary societies. He is full of enthusiasm and is helping the societies in their work. Miss Locke, Miss Green and Mr. Moffit have been very faithful to us also, this year.

There still exists that spirit of rivalry between the two societies but of course it is a good spirit. Each society tries to hold to its honors then there is a regular tug o' war.



BIOLOGY CLUB



## HISTORY OF BIOLOGY CLUB

ELIZABETH JORDAN.....	President
HUGH ACREE.....	Vice-President
GLADYS WILLIAMS.....	Secretary-Treasurer
MR. BELL..... }	Faculty Advisors
MR. SCOTT..... }	

The standardization of Newport News High School, the strengthening of her curriculum, the increase and perfecting of many of her departments has attracted the attention of many young people who are aspiring to a place in the professional world. This increase and additional strength is expressly felt in the scientific department in which no other department excels in patronage. These scientific courses leading to medicine and other professions in which the sciences are involved have been strengthened both in additional equipment and in instructors.

The increase in the student body has added new life and vigor to many of its clubs and organizations, also giving birth to the organization which seems imperative. The Biology Club was organized in 1923, under the supervision of Mr. Scott and Mr. Bell, with an enrollment of forty-three, this club held its meetings semi-monthly with a very good attendance followed by a very interesting and attractive program.

The purpose of this club is expressed best by the definition of Biology, there is no one who is not interested in life and living things, and how they function. In order to do this we must exchange views, impulses, and ideas so as to learn better how to interpret Nature's laws.



MATH. CLUB





## MATH CLUB

At last the long-cherished dream of Miss Saunders was realized when, on November 8, 1923, she had the organization of a Mathematical Club under way. On this day a group of some ten or twelve students who took algebra 4, solid geometry, or trigonometry, assembled in the room in which the subject of Math reigns supreme—Room 3. The officers of the newly organized club were: Richard Newman, president; Eulah Massey, vice-president; Elsie Davis, secretary; and Marion Luning, treasurer; while Amanda Gray, Frances Volk and Eileen Spencer were chosen to head the membership, refreshment and program committees respectively. The membership of the club consisted of Genevieve Bayto, Mary Byrd Buxton, Earnest Beazley, Peter Cardillo, Anne Chapin, Hinton Daughtrey, Elsie Davis, William Ferro, Amanda Gray, Woodroof Hiden, Robert Jones, Wilton King, Eulah Massey, Richard Newman, William Nicholls, Elliott Nunnally, Lillian Neck, Forrest Phillips, William Reed, Mary Royall, Emma Schultz, Eileen Spencer, John Weber, John Ware, Frances Volk.

A trip was arranged to Fortress Monroe on January 22nd, with twelve young mathematicians piled into three automobiles.

Arriving at headquarters, Private Peck of the Adjutant's Office, joined the party and escorted it through the fort. The club visited all the places of interest, and special attention was given to one of the big guns, in fact, if some one had not intervened, the gun would have been fired, so clear were the escort's explanations and the visitors' minds. After completing the tour, one of the party took some pictures of the club with Private Peck, who was so patient with the curious lot of persons in his care.

On their return home, the members of the club were the guests of Miss Saunders at Nick's in the town of our friendly enemies, Hampton—nevertheless, the treat was enjoyed by all. The cars, loaded with twelve happy and up-to-date Pythagoras reaches Newport News about 5 P. M., after a most pleasant and instructive afternoon.



HIGH SCHOOL ORCHESTRA



## HISTORY OF WALTER REED HIGH SCHOOL ORCHESTRA

Mr. Clyde Francis Lytle deserves the honor and praise of being the first instructor to develop in our school the one organization which we could not do without—the high school orchestra.

Under Mr. Lytle's direction the orchestra was at its best, giving to the school music of various kinds; waltzes, foxtrots, two-steps, etc., but now the orchestra is restricted to only music of the higher type—mainly marches and intermezzas.

The orchestra left by Mr. Lytle was a finely developed activity in the school. Mr. Neilson and Mr. Christianson, two well known musicians of our city, kindly offered their services to help carry on the splendid directing of Mr. Lytle. Their services were greatly appreciated for the short time that they directed us. Then, William Gares, a former graduate of our school, now attending V. P. I., had the honor of being elected the first manager by the members of the orchestra. Due to the fact that this manager was inexperienced in music the members of the orchestra would not co operate with him. But Mr. Gares certainly carried the business part of his position splendidly.

“Winnie” Leyland succeeded William Gares as manager with “Eddie” Saunders as assistant manager. These two with the aid of Miss Ella Hayes have worked faithfully and earnestly to keep the orchestra.

The orchestra has always answered the calls of our principal, Fred M. Alexander, the senior classes, literary societies, etc. Not only has it played for high school socials, educational affairs, but also for community organizations. It saves the graduating class many unnecessary expense by playing for them, as the orchestra is merely a school activity that is not allowed to be paid for its services. It is considered an honor to play at different places as a “High School Orchestra.”

—W. A. L.



THE "HI-Y" CLUB





The BEACON

## THE HI-Y CLUB

*"To create, maintain and extend throughout the school and community high standards of Christian Character."*

### CABINET

A. L. LOCKWOOD, Advisor

DONALD ROBINSON.....	President
HEYWOOD BELL.....	Vice-President
ROBERT BARRETT.....	Secretary and Treasurer
MAURICE ALEWINE,	Chairman Program Committee
MR. L. D. BELL	} Faculty Supervisors
MR. T. G. PULLEN	
MR. C. T. SCOTT	

One of the most recent and popular organizations of the school and community is the Hi-Y Club. The purpose of the club is to promote higher ideals, Christian character, and clean social life; these aims have been so successfully carried on, that the school is always looking forward to the next project of this group of boys. While the club was organized, and is maintained by the efforts and guidance of the Y. M. C. A., its membership is made up entirely of the junior and senior high school boys, thus affiliating the two great institutions, High School and Y. M. C. A.

In the first term of the Hi-Y existence, the boys made a name for themselves that will never be forgotten in Newport News, they established themselves in the hearts of the high school student body, and in the hearts of the citizens. In the spring of 1923 the club made its debut in the dramatic world, and promoted a minstrel that was declared by every one to be a great success. In this, the spring of 1924, the Hi-Y combined its efforts with the Girl Reserves and staged "The End of the Rainbow," a comedy in three acts at the Academy of Music. The boys are noted everywhere for their social spirit, but there is also a serious side of the club life, and the boys are proud of the fact that an ex-member is now studying for the ministry.



ECONOMIC CLUB



## *The* BEACON

### HOME ECONOMICS CLUB

#### MOTTO:

“The way to a man’s heart is through his stomach.”

#### COLORS:

Green and Silver

#### FLOWER:

Pink Rosebud.

#### OFFICERS

*President* ..... LOUISE MOONEY

*Vice-President* ..... LAURA RHODES

*Sec’y-Treasurer* ..... LENA SLAUGHTER

#### MEMBERS

Mildred Bassett  
Elizabeth Braitish  
Jennie Christie  
Annette Collier  
Alva Drummond  
Ethel Davis  
Maude De Young  
Margaret Earp  
Ruth Folkman  
Audrey Hyatt  
Doris Ison.  
Catherine Jobe  
Martha Jefferson  
Frances Jones  
Myrtle Jones  
Louise Jones  
Frances Krebs

Ora Lee King  
Burtrice Lloyd  
Elizabeth Lindsay  
Lillian Peck  
Florine Rountree  
Grace Satchell  
Agnes Soter  
Elsie Simms  
Lorrane Sterrick  
Margaret Sheriff  
Mary Smith  
Dorothy Terrell  
Rebecca Tubert  
Thelma Tyree  
Elizabeth Weymouth  
Catherine Wheeler  
Henrietta White



## *The* BEACON



DRAMATIC CLUB





## DRAMATIC CLUB

Organized in the present form, in January, 1924, the Dramatic Club of the Newport News High School has accomplished much in the wide field of dramatics. During the brief existence of the club, two one-act plays have been staged; and the annual play of 1924, "The Charm School," was fostered, backed and produced by the Dramatic Club. Through the intensive efforts of Miss Rucker, the faculty supervisor, who is responsible for the organization of the club, much of its success has been due.

The Newport News High School Dramatic Club was organized in January, 1924, with approximately seventy-five members, since then the membership has increased about one hundred. The club membership up to the present time has been limited to juniors and seniors; however, tryouts for the sixth annual production were open to the entire student body.

The purpose of the club is to instill a greater popularity for good plays, especially in one act plays. The club looks forward to a great career after entering the new high school, where adequate scenery and staging facilities will be available.

For the past six years there has been a dramatic club in the school, first being established by Mr. C. F. Lytle in the spring of 1919, when the first annual production, Shakespeare's *Mid-Summer Night's Dream* was staged in the high school auditorium; this was followed by *She Stoops to Conquer*, 1920; *Merchant of Venice*, 1921; *Merchant Gentleman*, 1922; and *Seventeen*, 1923. During these five years, dramatics were played before the student body only once or twice a year. Under the present arrangement, however, the plan is to constantly keep before the students the best dramas, in order that an appreciation of dramatic worth may be cultivated among the pupils.



BEACON STAFF



# THE BEACON

Purpose: To edit and publish The Beacon, a Semi-Monthly High School Publication.

## THE STAFF

Haywood Bell .....	Editor-in-Chief
Lorah Brewer .....	Associate Editor
Beatrice Butler .....	Exchange Editor
Herbert Ludlow .....	Joke Editor
Donald Robinson .....	Business Manager
Louis Aronow .....	Assistant Business Manager
Helen Roche .....	Advertising Manager
Elizabeth Garrow .....	Circulation Manager
Max Dolan .....	Make-up Editor
Maurice Alewine .....	Copy Editor
Miss Grace Woods } Thos. G. Pullen, Jr. }	Faculty Supervisors



## LOST AND FOUND

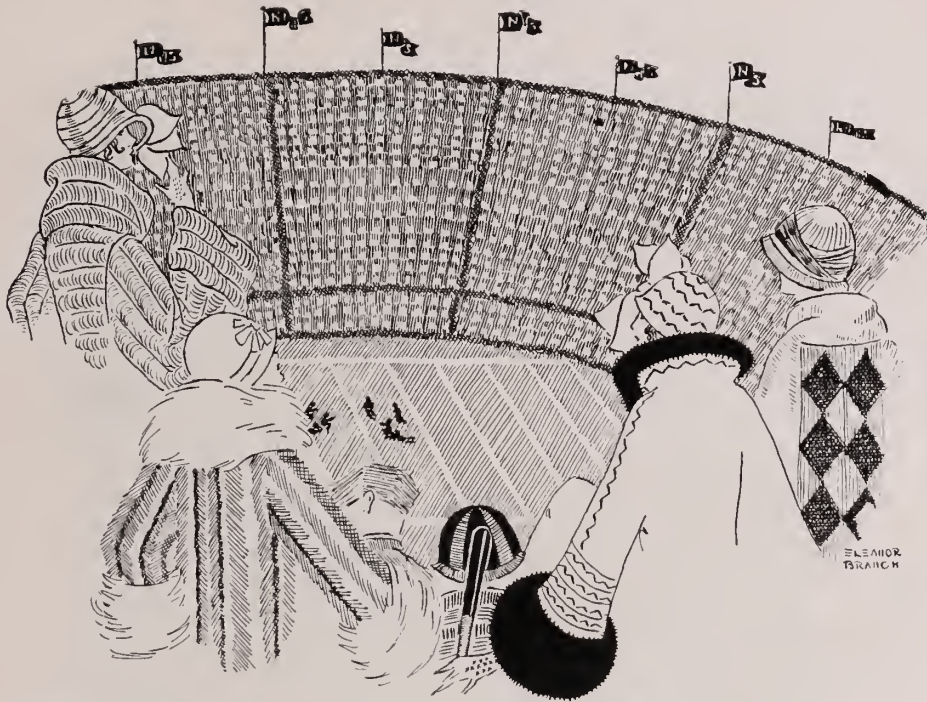
### LOST:

Sweet Disposition .....	Joe Nachman
One Heart .....	Herbert Ludlow
Courage .....	Amiei Club
A Curling Iron .....	Ruth Folkman
Single Blessedness .....	Doris Meyer
Honor Roll .....	Woodruff Hiden

### FOUND:

Love For Æneas .....	Elizabeth Saunders
A Locke .....	Monk White
A Persuasive Tongue .....	Maurice Alewine
Deep Dark Past .....	Bill Williamson
An Unlimited Supply of Dates .....	Harwood Scull





# Athletics



ATHLETIC COUNCIL



## ATHLETIC COUNCIL

### OFFICERS

GEORGE HOWELL.....	President
EARNEST BEAZLEY.....	Vice-President
RUTH FITCHETT.....	Secretary
MILLARD HOPKINS.....	Football and Basketball Manager
ROBERT HOPKINS.....	Girls' Basketball Manager
LACEY SMITH.....	Track Manager

### FACULTY ADVISORS

FRED M. ALEXANDER.....	Principal
FAIRMONT R. WHITE.....	Athletic Director
VIRGINIA ROSENBERGER.....	Girls' Basketball Coach
CHARLES HOSTER.....	Track Coach

The Athletic Council is composed of the manager of all major sports, while the officers are elected from the student body. The council was organized at the opening of the school term September, 1923, and has been doing excellent work since its organization. The council, which is governed by a constitution, has control over all student athletic activities in the school.



F. R. WHITE

Coach and Athletic Director of the Newport News High School:

Mr. White came to the High School to direct Athletics following a successful football and baseball career of four years at William and Mary College.

He won quickly the enthusiastic support of the members of the school by his unusual coaching ability, and the high school regards itself fortunate in having secured him as coach and athletic director.





CHARLES E. HOSTER

Director of Physical Education:

The public schools of Newport News were fortunate, in securing Mr. Hoster, a graduate of Franklin and Marshall College, Lancaster, Pennsylvania, as Physical Instructor, for the past year.

The high school especially appreciates the interest, he has shown in their athletics, acting personally, as coach of track and assistant coach of football. The success of the track team is wholly attributed to Mr. Hoster whose offer to coach the boys was entirely voluntary.



BASKETBALL SQUAD



## BASKETBALL RESUME

The Walter Reed High School's hard fighting basketball team, coached by F. R. White and led by Captains Byrnes and Timmons, had a very disastrous season losing thirteen out of nineteen games and tying one. All of the championship contests were lost with the exception of the second Hampton game which resulted in a tie. The past season was one of the hardest ever undertaken by the Newport News High School Basketeers. Most all of the first rate high school teams in the state and some of the best independent teams were played. This was indeed a hard schedule for a green team. All of last year's team graduated, leaving the team without a letter man. The team did well under the circumstances and no games were lost without a hard struggle. Among the victims of the Gold and Blue are: The Bankers, Yard, Hampton, Baptist, and William and Mary Freshmen. The team lost to teams such as John Marshall, Maury, Wilson and Hampton High schools, also the Apprentice boys. The season ended with the game played with Hampton at Hampton, which resulted in a tie.

### SUMMARY OF GAMES

Hampton Baptist	17	Newport News High School	23
Yard Reps	20	Newport News High School	21
Bankers	16	Newport News High School	28
Apprentice	32	Newport News High School	12
John Marshall	37	Newport News High School	16
William and Mary	14	Newport News High School	11
Portsmouth High School	28	Newport News High School	20
Maury High School	27	Newport News High School	20
Hampton High School	26	Newport News High School	24
John Marshall	28	Newport News High School	19
Maury High School	37	Newport News High School	11

Coch: F. R. White, Manager: Millard Hopkins. Captains: M. Bryne, R. Timmons.

Squad: Pulley, Alewine, Howell, Rosenberger, Malcolm, Jones, Mirmelstein, Nunnally, Chandler, Logan.





GIRLS BASKETBALL SQUAD  
140



## GIRLS' BASKETBALL

### Resume of Season 1923-1924

MISS VIRGINIA ROSENBERGER.....	Coach
MR. FAIRMONT WHITE.....	Coach
FRANCES SMITH .....	Manager
MILDRED BAYLOR .....	Captain

The girls' basketball team of the Newport News High School has had a most successful season, regardless of the handicaps under which they practiced. Although they were not state champions, they made a fine showing and have a splendid record, having won five out of seven regular championship games. The championship season opened in Newport News on January 4, a victory over Suffolk. The team then journeyed to South Norfolk and again emerged victorious. This, however, was followed by defeats from Portsmouth and Hampton. Events turned again, and Great Bridge, former state champions, and Oceana suffered defeat. The last game of the season, a victory over Fortress Monroe, was played on March 8. Thus the girls opened the 1924 season with a victory and also closed with one. Loutrell Llewellyn and Ruth Fitchett, the regular forwards, were the individual stars for the season.

#### LINE UP

Ruth Fitchett .....	Forward	Hettie Jenkins .....	Side Center
Loutrell Llewellyn .....	Forward	Mildred Baylor .....	Guard
Sarah Rogers .....	Center	Esther Walker .....	Guard

#### SUBSTITUTES

Margaret Smith, Kathleen O'Hara, Frances Saunders, Anne Chapin, Gladys Sawyer,  
Ruth Folkman, Woodroof Hiden, Neita Richards,  
Mary Powell, Frances Smith

#### CHAMPIONSHIP GAMES

Suffolk	22	Newport News	39
S. Norfolk	22	Newport News	30
Portsmouth	50	Newport News	31
Hampton	18	Newport News	8
Great Bridge	24	Newport News	28
Oceana	17	Newport News	29



BASEBALL SQUAD  
142



## BASEBALL 1924

F. R. WHITE ..... Coach  
 ROBERT HOPKINS ..... Manager  
 EARNEST BEASLEY ..... Captain

### LINE-UP

Dickinson ..... C. F.  
 Lilly ..... L. F.  
 Hutchens ..... S. S.  
 Beasley ..... 3. B.  
 Jones ..... C.  
 Alewine ..... R. F.  
 Hudson ..... 1. B.  
 Moore ..... 2. B.  
 Timmons ..... P.  
 West ..... P.  
 Livesay ..... P.

Subt.: Chandler, Logan, Woltz, Weber, Sherman.

### SUMMARY

Williamsburg	4	N. N. H. S.	2
South Norfolk	8	N. N. H. S.	4
Apprentice	7	N. N. H. S.	8
Fortsmouth	6	N. N. H. S.	7
Maury	4	N. N. H. S.	1
Hampton	1	N. N. H. S.	7
Williamsburg	0	N. N. H. S.	5
Portsmouth	5	N. N. H. S.	6
Hampton	3	N. N. H. S.	7
John Marshall	1	N. N. H. S.	2
Fork Union	8	N. N. H. S.	4
Maury	1	N. N. H. S.	3
Maury	6	N. N. H. S.	2



## TRACK SQUAD

C. E. Hoster .....Coach

Lacey Smith .....Manager

Granville Grasham  
 Nat Basil  
 Samuel Mirmelstein  
 Frances Meyer  
 Howard Smith  
 Earnest Smith  
 Meyer Goldberg

David Goldberg  
 Alton Parrish  
 Harold Roche  
 Louis Aronow  
 Leonard Davis  
 Charles Kern

Blake Cameron







# FOOTBALL SQUAD 1923

First Row: M. Hopkins, Assistant Manager; C. DeAlba, C. Forest, Wm. Logan, N. Maupin, A. Parrish, H. Nelson, C. Berkeley, J. McKinney, D. Miller, T. Chap-  
 pell, (F. R. White, Coach), Pop Lamkin, Assistant Coach. Second Row: Wm. Talley, Assistant Manager; W. Sherman, W. Malcolm, L. Tilson, M. Byrnes, G.  
 Howell, H. Spencer, C. Moore, H. Rosenberger, E. Harrington, C. E. Hoster, Assistant Coach. Third Row: E. Talley, Manager; C. Tilghman, E. Beasley, W. Davis,  
 W. Wood, (John Pulley, Capt.), E. Coyner, H. Livesay, B. Curtis, G. Gresham, F. M. Alexander, Principal. Fourth Row: T. Hudson, B. Cameron, S. Mirmelstein,  
 (R. Collins, Mascot), R. Barrett, F. Jordan, W. Ferro.

ever, but this defeat did not put Newport News High School out of the running for the championship as every team in the League had lost one game. The boys staged a wonderful comeback after this game, defeating conclusively Blackstone and our ancient rivals, Hampton High School. The championship light glimmered brightly after this and the excellent work of Coach White's men forced an extra game in order to determine the winner. This game was played in Norfolk and the Old High went down to a honorable defeat. The excellent work of the 1923 football squad fully maintained the high standard of former years and paved the way for greater things in the future.

The 1923 Newport News High School football had an unusually successful season. The supporters of the school and team were none too sanguine about success in the early Fall on account of the large number of inexperienced men on the squad. Coach White undertook a difficult task but he worked hard, displaying unfiring energy and the school and community congratulate him on the splendid results he achieved. Hopes for the State Championship were high after Coach White's team defeated Portsmouth High School, the champions of last year. The team did not strike its usual stride against Maury, how-

## LINE UP

F. R. WHITE	Head Coach
C. E. HOSTER	Director Physical Education
G. E. LAMKIN	Assistant Coach
JOHN PULLEY	Captain 1923
EARL TALLEY	Manager 1923

## VARSITY

Backfield: Mike Byrnes, Earl Talley, Winfred Malcolm, Cosby Moore, Herbert Rosenberger, Lee Tilson.

Line: John Pulley, George Howell, Cecil Tilghman, Bickford Curtis, Edwin Coyner, Willard Davis, Ernest Beazley, Warren Wood, Hudson Livesay, Sam Mirmelstein.

## ASSISTANT MANAGERS

Millard Hopkins, William Talley.

## SECOND SQUAD

Backfield: Eugene Harrington, Hunter Spencer, Troy Chapell, Russell Collins, Wesley Sherman, Douglas Mellor, Joseph Meredith.

Line: Blake Cameron, Robert Barrett, Granville Gresham, Thomas Hudson, William Ferro, Alton Parrish, Charles Berkeley, Frank Jordan, Mike McKinney, Clinton Dealba, Hugh Nelson, William Logan, Nelson Maupin.

## CHEER LEADERS

Stanley Piland, Sam Gordon, Doris Meyer, Ruth Fitchett.

## RECORD FOR 1923

Newport News High School	14	Langley Field	0
Newport News High School	7	South Norfolk High School	6
Newport News High School	14	Petersburg High School	6
Newport News High School	7	Portsmouth High School	6
Newport News High School	40	Botetourt High School	0
Newport News High School	0	Maury High School	13
Newport News High School	13	Blackstone Military Academy	3
Newport News High School	7	Hampton High School	0
Newport News High School	0	Portsmouth High School	25
			<hr/>
			59





# Wit and Humor





Lovesick: "Love, ah love; that is the only thing that counts!"

Room Mate: "Exams count a third!"

If you have an iron constitution, don't drink water—that might rust it.

"Go long, you're stuffing me," said the Thanksgiving turkey.  
Sage remark!

It's all very well for a man to know his business from the ground up; but isn't that covering considerable area in the case of an aviator?

Statistics show that the average fat man eats five pounds daily of unnecessary food. Positively *waist full*!

Mary Royall (on phone): "I called up to find out if you meant everything you said last night."

Stanley Piland (also on phone: "Why, surely I did. Who is this?"

All the girls want to get in the Follies, nowadays. Yes, and all the bantam hens want to lay ostrich eggs.

"Why didn't you kick that last field goal, Jake?"

"Sorry, sir; but I promised never to touch another drop!"

Room: "That's a hot letter you got, isn't it?"

Mate: "Sure, it's from my flame."

If a fellow's head is twelve inches around, is it a foot?

A German scientist has devised an apparatus to measure the pressure of a kiss. His latest discovery is that men kiss harder than women. Personally, we think time is a better unit of measure.

"If I only knew what to do with baby!"

"Didn't you get a book of instructions with it, mother?"



The exchange of photographs at graduation time has rightly become a universal custom, because it provides a graceful way of acknowledging friendships.

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"I'm so smart I took first prize at school today."

"Well, that's interesting."

"Yes, and it's a good thing the teacher didn't see me or I'd have to put it back."

Hoggie's line: "You sure can dance."

Esther Brooks: "Oh, yes. I love to."

Hoggie: "Then we'll love."

Mr. Pullen: "Bickford! Why is the English language called the mother tongue?"

Bic. Curtis: "Because father never gets a chance to use it."

Why did the burning deck boy choose

To stand upon his feet?

Because the lad had thicker shoes

Than he had trouser seat.

A woman from Neosho Falls dropped into John McCallon's emporium yesterday and inquired:

"Is this the second-hand store?"

"Yessum," said John.

"Well," said the lady, "I want one for my watch."

"You're the breath of my life,

Dear Mildred," the ardent lover cried.

She looked at him with roguish eye.

"But you don't hold your breath," she sighed.


Storekeeper: "Did you say you want a window or widow?"

Mr. Stanley: "I said window, but they're both much alike. When I get near either of them I always looks out."


Teacher: "Fools can ask more questions than wise men can answer."

Pupil: "No wonder we fail in our examinations."





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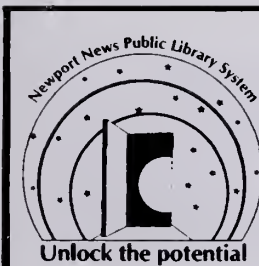
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